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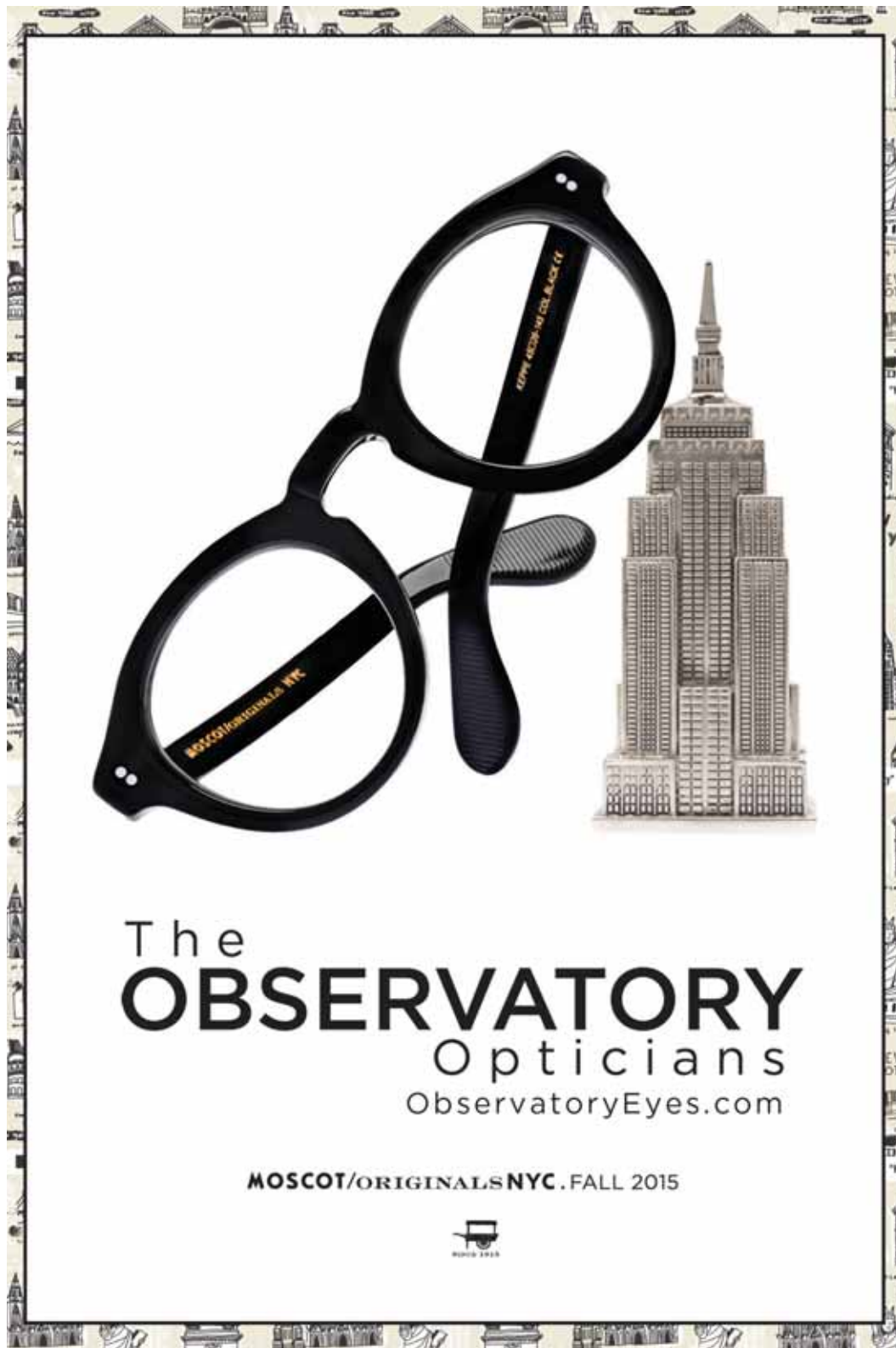
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Written & Composed by Jason Robert Brown


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Theatre Network
~ live at the ROXY

THE LAST FIVE YEARS

Written & Composed by Jason Robert Brown



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Directed by: **Bradley Moss**

Production Designer: **Cory Sincennes**

Musical Director: **Erik Mortimer**

Stage Manager: **Gina Moe**

Band: **Daniel Gervais, Erik Mortimer, Diana Nuttall**

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A NOTE FROM THE DIRECTOR

Bradley Moss



What a joy it is to work on *The Last Five Years* as Theatre Network reboots itself on the south side of the river. A new beginning in a new venue and we have been busy helping our temporary venue feel like the old Roxy, only different. To say that we are out of our comfort zone would be putting it lightly and we have complicated that by starting the season with Jason Robert Brown's smart and challenging musical that starts simultaneously at the beginning and at the end of a relationship.

The challenge of telling a story in different time signatures has been a fun test. The hard part has been digging into the truth of relationships and how fragile they are even when a couple is deeply in love. The struggle of balancing a career or one's work with a relationship is a something we all share at one time or another in our lives. I find it fascinating how success for one individual can create a wedge between partners.

I realized that when we say our vows of "for better or for worse" that we all fear the worse but we seldom worry about the better, I mean who needs to worry about success, right? Yet working on this play has taught me that the better part is perhaps the hardest thing for a couple to work through. Especially if they are in the same business, resentment can build as one partner feels unable to celebrate the other's success, and the other partner feels like they can never have any joy in their lives with them, and then things can go south fast. The struggle is; can you celebrate your partner's success when you have little or none of your own?



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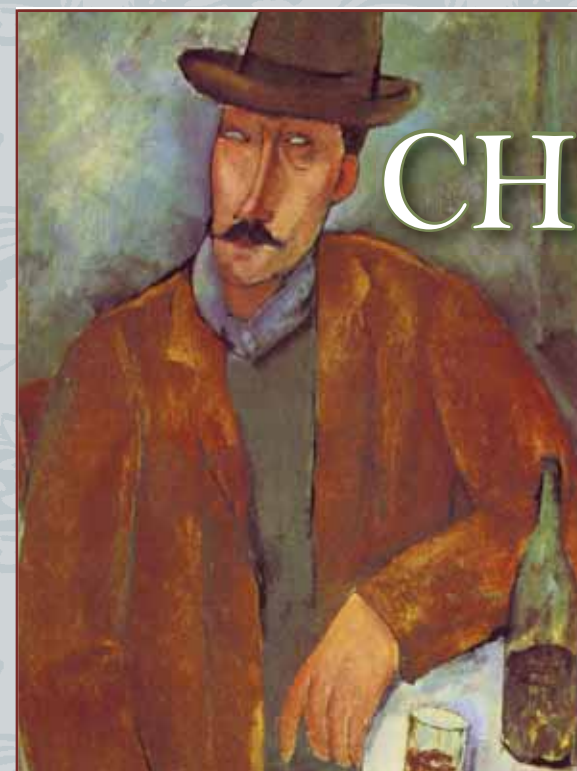
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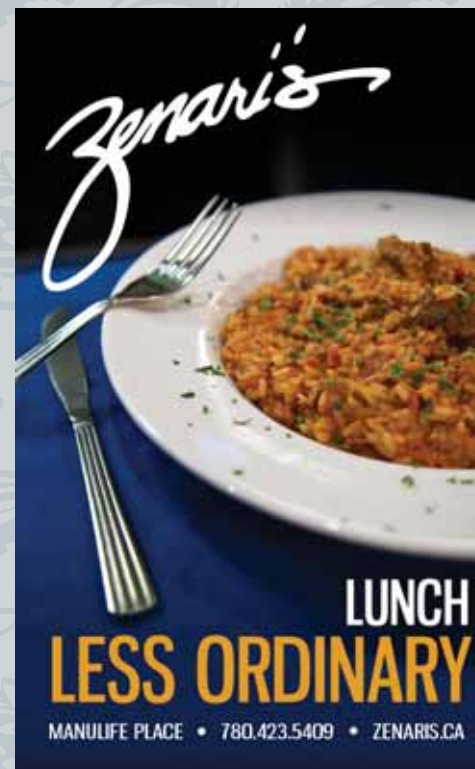
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A CONVERSATION WITH JEREMY



When did you first become aware of The Last Five Years? What interested you about it?

PZ: I first became aware of this show in 2004 when I saw it at Canadian Stage Company in Toronto. As soon as Cathy sang the first song, I knew I wanted to play this role. I loved the songs, the music and the unique way of telling the story of this relationship.

JB: I heard about it in college. But hadn't thought too much about it until Patricia asked me about the show.

She asked you about it?

JB: Patricia and I kinda knew each other, and out of the blue one day I got a facebook message from her. It's actually still sitting in my inbox. It was from January 2011 and she asked if I knew the show.

PZ: I heard him sing and I thought he'd make a great Jamie.

JB: I wanted to do the show with her was because she's such a sweet person, a great wife to a dear friend of mine and a fantastic mother to her lovely son. That, and she's vegan, so that's cool too.

Patricia, you have performed in this show before. How is this time different?

PZ: Well, I am older and wiser now so I look at the story from a new perspective. I also think I am a stronger singer this time round. It's exciting to revisit these songs and discover new things about them and these two characters.

Now you're performing with the show with Theatre Network. What got you interested in doing the show again?

PZ: When Brad asked me if I would be interested in playing Cathy again I said yes right away. I love singing these songs, and I love working with Bradley Moss so it was win/win!



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BAUMUNG & PATRICIA ZENTILLI

You have both had the opportunity to perform on the Roxy stage. How was that venue important in your growth or experience as an actor in Edmonton?

JB: My first gig with the Roxy was calling Sheldon Elter's show Metis Mutt. I had fallen pretty ill when I was in Theatre School and missed a bunch of classes. Ken Brown was one of my teachers at the time and because I missed the Chekov unit he taught he wanted to know if I'd like to be the Stage Manager for Metis Mutt. Spending the summer with Ken and Sheldon helped me learn the most important thing about the theatre business, which is; if you want to be working in this business, then create your own work for yourself and surround yourself by people that you love to work with.

PZ: I made my Theatre Network debut at the ROXY last year in The Gravitational Pull of Berenice Trimble. I loved performing in that theatre and my experience working with the Theatre Network family was very special. Now, here I am again in their new space with all these awesome people. I feel very lucky.

How does it feel to be breaking in this new space for Theatre Network?

JB: Well it's an honour. It's also the first show I've done in like three years, so that's a little scary and exciting.

PZ: The space already has great vibes and they have made some wonderful updates. It's exciting to be able to share this show and the new space with TN's audience. I think people will really feel at home here.

How do you go about rehearsing a show like The Last Five Years?

JB: You sing. A lot.

PZ: We sure do. Simply learning the music is huge. The songs Jason Robert Brown has composed can be challenging, and so that takes a lot of work and focus. Then each song is like a little monologue in itself. For me, it's important to keep it very honest and real, just like any other kind of show I do.



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A CONVERSATION CONTINUED...

What's been the most challenging part about being in *The Last Five Years*?

PZ: The most challenging thing about this show, for me would be keeping track of my backwards journey from the end of the relationship to the beginning. Jeremy's journey is more linear as he gets to live it out in order! Also, making sure my voice stays healthy and happy.

JB: For me it's the non-singing stuff. The little phone calls I have and the small speeches have been challenging for me. I feel like I can hide behind my singing pretty easily, but I always feel more vulnerable onstage when I'm just acting. At least for this show.

How do you make sure your voices are healthy and ready to go every night?

JB: Drinking lots of water and not wasting all of my vocal energy doing an extensive singing warm up. When I was younger I'd waste all of my singing in my vocal warm up and have nothing left for the show. I try to do less of a warm-up now and save it for the show. Probably makes it seem like I'm a lazy/bad actor for not spending more time doing that, but for me now it's more about economizing what I have.

PZ: It's a big sing so I have to make sure when I am belting that I am doing it a healthy way. I try to get as much sleep as I can and eat healthy and drink tons of water.

Finally, what do you like to do with your free time?

PZ: I love spending time with my husband Farren and our beautiful 5-year old son Leonardo. There is no better thing I can think of in the world than that. We love to travel and are always dreaming of our next big trip.

JB: I've got an old canoe that I'll probably spend the next 1000 years trying to refinish. When I'm not doing that, or working, I try to spend all of my other time with my wife and daughter.





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Join director Bradley Moss and the cast/crew of *The Last Five Years* for a discussion about the production and the journey of bringing *The Last Five Years* to the Roxy on Gateway. Bring your burning questions, share your own reflections and be part of the conversation.



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THEATRE NETWORK BIOS



Jeremy Baumung – Jamie

Jeremy Baumung is an Edmonton based actor/writer/oilfield worker. It's been a few years since Jeremy has performed on stage. He's very grateful for the opportunity to work on this show with such kind, gentle and talented people. Some of his favourite past theatre credits include: SWEENEY TODD and PRIDE AND PREJUDICE for the Citadel Theatre, HUNCHBACK for Catalyst Theatre, ARE WE THERE YET? for Concrete Theatre and his one man show HOMELESS. Jeremy has the most beautiful understanding wife a man could ask for, he thanks his lucky stars that she's in his life.



Jason Robert Brown – Book, Music & Lyrics

Jason is the ultimate multi-hyphenate – an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer – best known for his dazzling scores to several of the most renowned musicals of his generation, including THE LAST FIVE YEARS, his debut song cycle SONGS FOR A NEW WORLD and the seminal PARADE for which he won the 1999 Tony Award for Best Score. His major musicals as composer and lyricist include: 13, written with Robert Horn and Dan Elish; THE LAST FIVE YEARS which was cited as one of Time Magazine's 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics; PARADE written with Alfred Uhry, which subsequently won both the Drama Desk and New York Drama Critics' Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and SONGS FOR A NEW WORLD a theatrical song cycle which played Off-Broadway in 1995, and has since been seen in hundreds of productions around the world. His first solo album, "Wearing Someone Else's Clothes", was named one of Amazon.com's best of 2005, and is available from Sh-K-Boom Records. Jason currently teaches musical theater performance and composition at the USC School of Dramatic Arts. Jason studied composition at the Eastman School of Music in Rochester, N.Y. with Samuel Adler, Christopher Rouse, and Joseph Schwanter. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802 & 47. Visit him on the web at www.jasonrobertbrown.com.



Daniel Gervais – Band (Violin, Guitar)

Daniel has been playing the violin since the age of five. He completed a Master of Music degree in classical performance under the supervision of Dr. Guillaume Tardif in 2014. In 2011, he became the first and only Albertan to win the Canadian Grand Master Fiddle Championship. He has had the opportunity to perform at many prestigious events including the 2012 London Olympics, the 100th Anniversary Grey Cup in Toronto, a reception event at Carnegie Hall, as well as tours in Canada, the United States, and Europe. He has seven albums to his name. His gypsy jazz group, Hot Club Edmonton, won Instrumental Album of the Year at the 2010 Western Canadian Music Awards. He currently teaches as sessional faculty at MacEwan University in the jazz and popular music program. Visit www.danielgervais.ca for more information.

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THEATRE NETWORK BIOS



Gina Moe – Stage Manager

Stage Manager: LITTLE ONE, Theatre Network; SLEUTH, THE EUPHORIANS, WHIPLASH WEEKEND, ANGELS ON HORSEBACK, A GRAND TIME IN THE RAPIDS, MRS. LINDEMAN PROPOSES, WITNESS TO A CONGA and THE OCCULTIST'S HOLIDAY for Teatro la Quindicina; FLORA AND FAWNA'S FIELD TRIP!, BITCH SLAP! and THE EDMONTON QUEEN for Guys in Disguise; CRANIATRIUM, Firefly Theatre; 6.0 HOW HEAP AND PEBBLE TOOK ON THE WORLD AND WON, Lunchbox Theatre and Northern Light Theatre; AN ACCIDENT, HEROINE, JAILBAIT, and VICTORIA MARTIN MATH TEAM QUEEN, for Northern Light Theatre; ENCHANTED APRIL, THE RETREAT FROM MOSCOW, and TRYING for Theatre Calgary; THREE MO TENORS AND THREE MO DIVAS, COOKING AT THE COOKERY, TRYING, EINSTEIN'S GIFT, WIT and SKYLIGHT for the Citadel Theatre; BOEING BOEING, Mayfield Dinner Theatre; Assistant Stage Manager for LUCIA DU LAMMERMOOR, THE MAGIC FLUTE, EUGENE ONEGIN, TALES OF HOFFMAN, AIDA, TOSCA, ABDUCTION FROM THE SERAGLIO, LA BOHEME, OTELLO, PIRATES OF PENZANCE, RIGOLETTO, and THE FLYING DUTCHMAN with The Edmonton Opera. Gina is a two-time winner of the Elizabeth Sterling Haynes award for Outstanding Achievement in Production.



Erik Mortimer – Musical Director, Band (Piano)

Erik Mortimer is an accompanist, musical director and composer based in Edmonton and is making his debut with Theatre Network. His credits include score composition for CINDERELLA at Fort Edmonton Park. The Plain Jane's DRAT THE CAT and Grindstone theatre's HONK, both of which he received an Elizabeth Haynes Sterling award nomination for outstanding musical direction. Andrea Houses FORGET ME NOT and VALENTINES TRAIN. 700+ shows with Alberta Opera, HANSEL AND GRETEL, JACK AND THE BEANSTALK, PINOCCHIO and SLEEPING BEAUTY. Other music directing credits include HOW TO EAT LIKE A CHILD, SONGS FOR A NEW WORLD and PARTY WORTH CRASHING. He provides music for Teatro la Quindicina's THAT'S TERRIFIC, and plays regularly for the company including past shows, AN EXPERTS GUIDE TO THE ENTIRETY OF MUSIC and THE NUTCRACKER UNHINGED Erik has toured the fringe circuit as music director for Grindstone Theatre's improvised musical THE 11 O'CLOCK NUMBER. He has worked with many award winning and internationally renowned improv theatre companies such as Die-Nasty, Rocket Sugar Factory, Atomic improv, I Bugiardini and Rapid Fire Theatre. Erik wears many hats in the music community as a studio musician, performer and educator, and has had the pleasure of working with many acclaimed artists.

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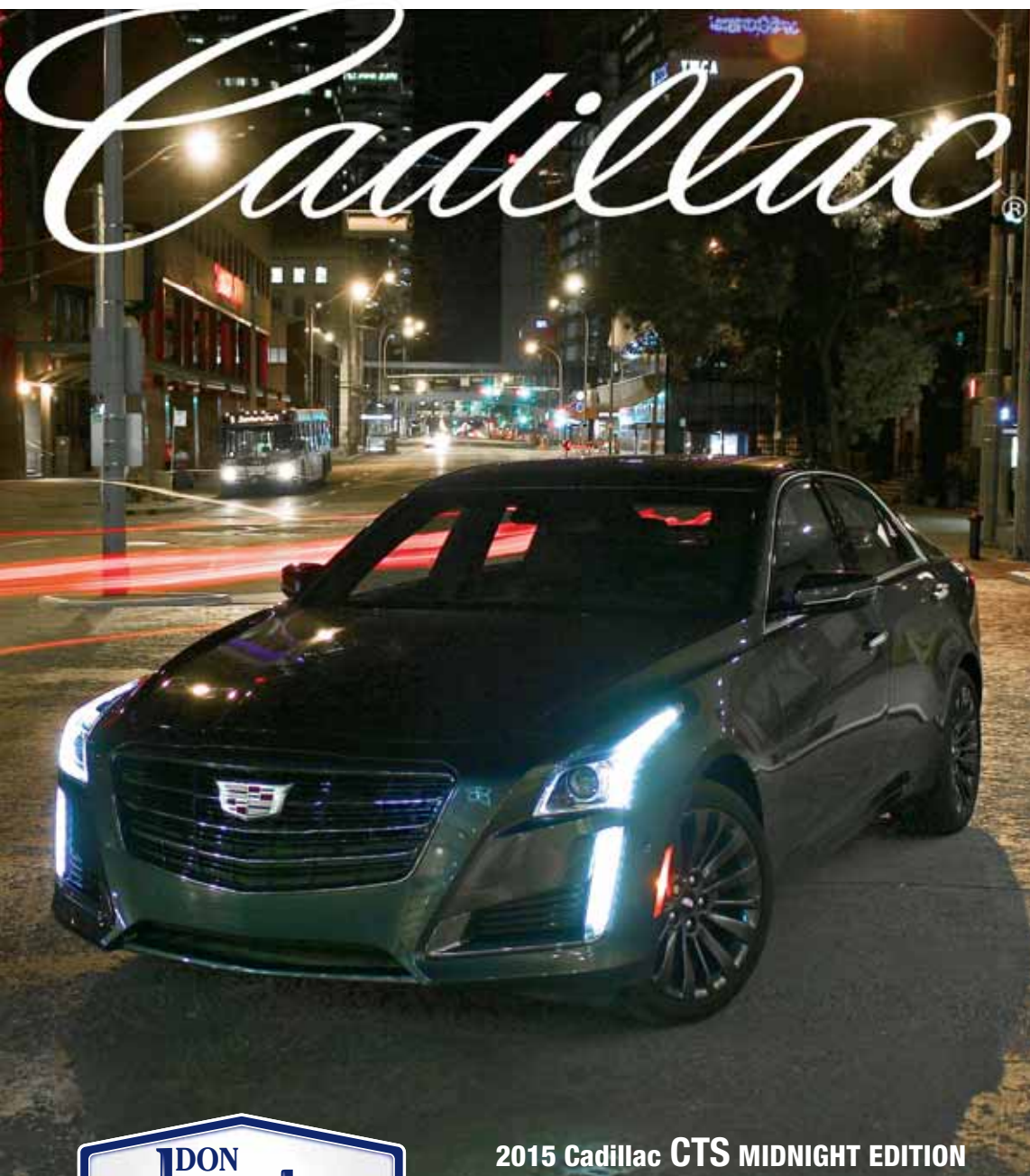
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THEATRE NETWORK BIOS



Bradley Moss – Director

Bradley is singing with joy to be directing Jason Robert Brown's musical *THE LAST FIVE YEARS* and to be working with such a talented team. Bradley is a MFA graduate in directing from the University of Alberta. He joined Theatre Network in 1996 to create the multidisciplinary emerging artist festival – Nextfest. Recent productions: *ARMSTRONG'S WAR*, *THE GRAVITATIONAL PULL OF BERNICE TRIMBLE*, the Sterling Award Winning *LITTLE ONE*, *DRIVING MISS DAISY*, *PIG GIRL*, the Sterling Award Winning *LET THE LIGHT OF DAY THROUGH*, *WHERE THE BLOOD MIXES*, *IN ON IT*, *MOVING ALONG*, *MICHEL & TI-JEAN*, *TWELFTH NIGHT*, *PUBLIC SPEAKING*, *DOG*, *HARD CORE LOGO: LIVE*, *POSTER BOYS*, *THUNDERSTICK*, *BUDDY*, *WITHOUT YOU*, *ALIAS GODOT*, *MISERY*, *A BEAUTIFUL VIEW*, *CLOSER* and *CLOSER APART*, the Sterling Award Winning *SUMMER OF MY AMAZING LUCK*, *TRUE WEST*, *GIRL IN THE GOLDFISH BOWL*, *THE LEISURE SOCIETY*, *HOSANNA*, *MARION BRIDGE*, *A SKULL IN CONNEMARA*, the Sterling Award Winning glam rock musical *HEDWIG AND THE ANGRY INCH*, and *HIGH LIFE*.



Diana Nuttall – Band (Cello)

Diana is a cellist and high-profile cello teacher from Edmonton, who loves to extend her life experiences with different kinds of performing opportunities that come her way. She has performed all over Western Canada and is in demand, internationally, as a clinician at Institutes from Montreal to Vancouver, from Vegas to Victoria. Diana had her first performance with an actor with Frank C. Turner using masks and improvising against each other. She appeared as "The Celist" in Shadow Theatre's production of *QUEEN LEAR* in 2013, improvising her part all the way through, and acting! Always open to new and different ideas, Diana is exploring different genres of music in her performances today, including Latin American Music with Latin American musicians, Bluegrass, Jazz and Folk Music. Twenty-first Century Music is her love and delight because it entails such a broad range of influences. Still in love with Western Classical Music, she performs with "les trois oranges", a recorder, keyboard and cello ensemble, as well as regularly doing recitals of the standard cello literature with piano accompaniment. Her cello studio is called "The Edmonton Endpins" www.edmontonendpins.com.



Cory Sincennes – Production Designer

Cory is an award winning designer currently residing in Edmonton, AB. His set, costume, lighting and video designs have been seen throughout Canada, as well as in Germany, Austria, England, Belgium and Russia. He has received both national and international recognition for his design work and is fast becoming one of Canada's most sought after talents. Cory earned a degree in Architectural Studies from Carleton University before studying at Ryerson Theatre School in Toronto. He also holds a MFA in Theatre Design from the University of Alberta. Recent Designs: *MARY POPPINS*, *NEXT TO NORMAL*, Theatre Calgary/Citadel Theatre, *SPAMALOT*, *THE ROCKY HORROR SHOW*, Citadel Theatre, *CHICAGO*, *BOEING BOEING*, Mayfield Dinner Theatre, *MICHEL AND TI-JEAN*, *LET THE LIGHT OF DAY THROUGH*, *LITTLE ONE*, *THE GRAVITATIONAL PULL OF BERNICE TRIMBLE* Theatre Network, *MUMP AND SMOOT: CRACKED*, *ATP*, *LES MISERABLES*, *WCT*. www.corysincennes.com

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THEATRE NETWORK BIOS



Patricia Zentilli – Cathy

Patricia Zentilli has performed across Canada in Theatre, Film, Television and Cabaret. She was last seen at Theatre Network as Sarah in *THE GRAVITATIONAL PULL OF BERNICE TRIMBLE*. Other theatre credits include *CLOSER THAN EVER* (WCT), Mabel in *MACK AND MABEL* (Plain Jane Theatre), Izzy in *RABBIT HOLE* (Neptune Theatre), Audrey in *LITTLE SHOP OF HORRORS* (Canadian Stage-Dora nomination), Olive in *THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE* (Sterling nomination- Western Canada Theatre and Mayfield Theatre) and Cathy in *THE LAST 5 YEARS* (MTC). She has performed her solo cabarets at the Toronto International Jazz Festival, Toronto Centre for The Arts, Toronto Cabaret Festival, as well as The Club at the Citadel Theatre here in Edmonton. Film and TV credits include 2 seasons as Susan on *THE JANE SHOW* (Global), *RICK MERCER REPORT*, *DAN FOR MAYOR*, *THIS IS WONDERLAND* (CBC), and most recently *DELMER AND MARTA* for (APTN) and *TINY PLASTIC MEN* (Superchannel). She has also recorded an album of cabaret/theatre songs with pianist Patti Loach called *Pull Me Through* which is available on iTunes. Patricia lives in Edmonton with her husband Farren Timoteo and their almost 5 year-old son Leonardo.

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