

tHEATRE NETWORK



CARTER-RYAN THEATRE & THEATRE NETWORK PRESENT

OH, ANNE!

BASED ON THE NOVEL BY LUCY MAUD MONTGOMERY
ADAPTED & DIRECTED BRIDGET RYAN

SEPT. 15 – OCT. 18, 2026

MAINSTAGE SERIES

OH, ANNE!

SEPT 15 - OCT 18, 2026

**JACK AND THE BEANSTALK:
AN E-TOWN PANTO**

NOV 29 - DEC 20, 2026

BELLA LUZ

MAR 4 - 14, 2027

NEXTFEST 2027

JUN 3 - 13, 2027

MILLER ART GALLERY

**COAST TO COAST TO
COAST**

BY JASON CARTER

SEPT 10 - OCT 18, 2026

MARCIE ROHR EXHIBIT

NOV 5 - DEC 20, 2026

ARTATTACK

OCT 23, 2026

A fundraising wine and dinner event in support of the Miller Art Gallery.

HEARING ASSISTANCE



The Nancy Power Theatre is equipped with the Sennheiser MobileConnect assistive listening system. This system works with the MobileConnect app on your smartphone device to give you a direct feed from our soundboard. Follow the instructions below to connect, or ask a staff member for assistance.



MOBILECONNECT

- Use with earbuds or Bluetooth-enabled hearing aids.
- Please keep your device silent and ensure its light does not disturb other audience members.

Step 1: Use the first QR code to download the MobileConnect app

Step 2: Use the second QR code to join the hidden RoxySound wifi network

Step 3: Select Nancy Power Theatre as your audio channel.

Step 4: Ensure your headphones are connected and toggle the slider and your device's volume to adjust the sound as desired.



ROXYSOUND WIFI

TREATY ACKNOWLEDGMENT

We acknowledge and honour that The Roxy Theatre and our city is located on Treaty 6 land, which is traditional territory of the Nêhiyawak and a traditional home to the Niitsitapi, Nakota, Dene, and Anishinaabe, as well as an important trading centre and home to the Métis people of Alberta. We also recognize and are honoured to be Treaty people; therefore, we seek to uphold the spirit and intent of Treaty and strive to live in good relations based upon the Treaty principles of peace, friendship, and respect.



A NOTE FROM THE ARTISTIC DIRECTOR

As the new Artistic Director at Theatre Network, I am delighted to be kicking off our 52nd season with OH ANNE!. This vibrant new musical highlights some of the best and brightest talents in our province, while uplifting Lucy Maud Montgomery's classic novel, *Anne of Green Gables*. It is truly a joyous production to begin my tenure at this storied theatre.

Anne Shirley is spirited, resilient, and fiercely loyal - characteristics that resonate deeply with book lovers from around the world. She is also unafraid of questioning social norms, expressing bold opinions, refusing to be complacent. Altogether, these qualities create a compelling and enduring protagonist, that Bridget and her wonderful team have beautifully captured in this production.

Anne is also a wonderful metaphor for the enduring nature of live theatre. Here at Theatre Network, we are resilient, spirited, and unafraid of bold opinions. I look forward to figuring out how to tease these characteristics out this season and in the years ahead.

Whether you've been coming here for decades or you're trying out something new, I am so glad you're here. Live performance is a rare opportunity for us to gather together and share in an experience, and to exchange ideas. Like classic literature, I hope that the theatre endures. So, thank you for choosing to support live theatre and for spending your time with us.

Jenna Rodgers, Artistic Director

CARTER-RYAN THEATRE AND
THEATRE NETWORK PRESENT:

OH, ANNE!

A NEW MUSICAL BASED ON THE NOVEL ANNE OF GREEN GABLES
ADAPTED AND DIRECTED BY BRIDGET RYAN



90 MINUTES. NO INTERMISSION.

Artwork by Jason Carter

Audience advisory: OH, ANNE! is a whirlwind of beautiful music, laughter, and high-energy storytelling. It does include a brief, emotional moment addressing the loss of a loved one and themes of grief. We recommend this show for theatre-goers of all ages, but want to ensure our youngest audience members are prepared for a little bit of rain mixed in with all the sunshine! This production uses water-based haze and fog.

SONGS

ISLAND HYMN

MY HAT

LEAVE HER

HERE'S A TOAST

WELLERMAN

WHAT'LL WE DO

THE BALLAD OF MARY MCGEE

ROLL THE OL' CHARIOT

MATTHEW'S SONG

BLOW THE WINDS

WELLERMAN (REPRISE)

ENSEMBLE

JORDAN EMPSON
JORJA POLISCHUK
EMMA REYNOLDS
ABBY MCDUGALL
EMMA RYAN

CREATIVE TEAM

BRIDGET RYAN DIRECTOR, WRITER & PRODUCER
JASON CARTER SET DESIGNER & PRODUCER
LISA MACDOUGALL MUSICAL DIRECTOR
BRIAN RAINE SOUND DESIGNER
MORGAN MCKEE ASSOCIATE SOUND DESIGNER
LINDY MULLEN STAGE MANAGER

THEATRE NETWORK TEAM

ASHLEY CARTER LIGHTING TECHNICIAN
NICO HEIN SOUND TECHNICIAN
ARYANNA SLIFKA ECHNICIAN, INSTALL



DIRECTOR'S NOTE

Photo by Marc J Chalifoux

I have always loved taking epic, sweeping stories and finding a way to tell them with just four actors. There is something thrilling about stripping away the machinery and putting the story entirely in the hands of the performers. I do this a lot. I learned from the absolute best. (My dad). In OH, ANNE!, those performers are these four extraordinary women who I have been privileged to work with, taking on this beloved story, with music that has historically been sung by men now being completely reimagined and brought to new life through their voices.

Montgomery created Anne in a world that often expected girls to be polite, grateful, quiet and, quite literally, "seen and not heard." Anne refuses that idea from the moment she arrives. She talks too much. She feels too much. She dreams too much. She challenges people. She gets things wrong. And through all of it, she insists that imagination, friendship, curiosity and hope have value. That feels important right now.

We are living through a time when cynicism can feel easier than optimism, when the world can seem very loud and very divided. Anne reminds us that optimism is not naïveté. It is an act of courage. To believe people can change, that tomorrow can be better, that beauty is worth noticing and that your voice deserves to take up space requires tremendous strength.

Edmonton is especially meaningful to me because it will always feel like home. I grew up here as an artist, and Theatre Network has been part of this community for decades. To share this work at The Roxy, with these women, in this city, feels incredibly special. I hope you laugh. I hope you cry. I hope Montgomery's extraordinary story surprises you all over again.

And most of all, I hope you leave wanting to take up a little more space, speak a little louder and hold onto a LOT more hope.

Bridget Ryan - Director

BIOGRAPHIES



JORDAN EMPSON | Ensemble

Jordan Empson (she/they) is an Alberta-based artist and University of Alberta BFA Acting graduate. She is a multi-disciplinary artist trained in acting, clown, singing, and stage combat. Movement in any form is a passion of hers, and they are often found training various skills at the circus gym. She is also a skilled musician who plays multiple instruments, including but not limited to: guitar, violin, piano, and saxophone. They'd love to thank friends and family for their support! Select theatre credits include: *OH, ANNE!* (Carter-Ryan Productions), *The Miraculous Journey of Edward Tulane* (Edmonton Repertory Theatre), and *Mermaid* (Bleviss Laboratory Theatre).



JORJA POLISCHUK | Ensemble

Jorja Polischuk is a singer-songwriter, actor, multi-instrumentalist and producer originally from Cochrane. She is a graduate of Macewan's Music Theatre Performance program and Bachelor of Music program, majoring in Recording and Production; studying voice. Carter-Ryan credits include: *OH, ANNE!*, *The Cheezie Musical* (Jen), *The ABBA-solutely Fabulous Holiday Show*. Jorja released her musical theatre tribute album *SHOWTUNES* in May 2026 (artist name Jorja) and has new original music underway! In her spare time, Jorja volunteers in Cochrane with Take A Bow Community Theatre, directing their youth musical productions. She'd like to thank her friends and family for their constant support! @jorjapolischuk



EMMA REYNOLDS | Ensemble

Emma is a triple threat artist, singer/songwriter and multi instrumentalist. She concluded her BFA at Sheridan College for Musical Theatre in 2025. Emma is constantly releasing new music. Emma had the opportunity to sing both the Canadian and US National Anthem at the Toronto Blue Jays Game. Theatre credits: Wendy in *Hook!* (Tweed and Co), Anne in *OH, ANNE!* (Carter-Ryan Productions), Nostradamus in *Something Rotten*, Campbell in *Bring It On*, Lisa in *Mamma Mia* (GBMTC), Annie, Olivier, Peter Pan, Snow White, Aladdin, Cinderella, Jack and the Beanstalk (Drayton Entertainment). Follow her journey! @emrey_music



ABBY MCDUGALL | Ensemble

Abby McDougall (she/her) is an Alberta-based artist and University of Alberta BFA Acting alumna. She is thrilled to be working with the Carter-Ryan team again! Previous theatre credits include: *The Wizard of Oz* (Citadel Theatre); *Into the Woods*, *A Christmas Carol* (Carter-Ryan Productions); *Robot Girls** (Shadow Theatre); *The 25th Annual Putnam County Spelling Bee* (Grindstone Theatre); *The Merry Wives of Windsor* (Theatre Calgary). Abby sends love and gratitude to her parents, and her wonderful partner Ben. *Sterling Award Nominee



EMMA RYAN | Ensemble Swing

Emma Ryan is an actor, director, and photographer based in Moh'kins'tsis and Amiskwaciwâskahikan, colonially known as Calgary and Edmonton. Recent Theatre Credits: *OH, ANNE!*, *A Christmas Carol* (Carter-Ryan Productions), *The Innocence Of Trees* (Theatre Network), *My Name Is Rachel Corrie* (Two Kids In A Trenchcoat) Film/TV: *The Abandons* (Netflix), *Please Hold* (Cooper & O'Hara), *Markings of Murder* (Hot Shot Films). Emma holds a BFA in Acting from the UofA and studied for a year with The Barrow Group in New York. Many thanks to her dear friends that keep her laughing and dreaming. @emgraceryan @emryan.photo

BIOGRAPHIES



BRIDGET RYAN | *Director, Writer & Producer*

Bridget Ryan is a playwright, director, producer and theatre artist based in Canmore, Alberta, and Artistic/Creative Director of Carter-Ryan Gallery and Live Theatre. Since launching Carter-Ryan's theatre season in 2018, she has helped build a year-round company devoted to original work, musicals and reimagined classics. Writing credits include *The Cheezie Musical*, *Oh, ANNE!*, *People & Stuff*, *A Christmas Carol*, *A Winter's Tale: The Musical*, *WedLOCKED* and *Saturday Night Club*. Directing credits span Carter-Ryan Theatre, Edmonton Opera, Citadel Theatre, Mayfield Dinner Theatre and MacEwan University. A MacEwan Distinguished Alumni and CCM graduate, Bridget is thrilled to join Theatre Network's 52nd season.



LISA MACDOUGALL | *Music Director*

With more than 30 years in the music industry, as a recorded singer/songwriter, touring back-up musician, performer and music director/band leader in musical theatre productions across the country and internationally, Lisa is delighted to be a part of this amazing, sweet show. "Being from the east coast, with a history rich in all things ANNE, including 5 years as the music director in *ANNE & GILBERT*, it's been a thrill to go back to that magical place, and with these amazingly talented performers, you are in for all the feels!! Huge thank you to all for your hard work. So proud!"



JASON CARTER | *Set Designer & Producer*

Jason Carter is an Indigenous sculptor, painter, public artist and designer from the Little Red River Cree Nation in Treaty 8. Based in Alberta, his nationally recognized practice brings contemporary Indigenous storytelling into public spaces through painting, sculpture and large-scale installation. Permanent works can be found at Calgary Stampede, YEG, YYC, Microsoft, Stantec and the University of Alberta, with work held by the Museum of Aboriginal Peoples' Art and Artifacts of Canada and upcoming at Glenbow. A MacEwan Distinguished Alumni and NAIT honorary degree recipient, Jason also designs all Carter-Ryan Theatre productions, including the world of *Oh, ANNE!* onstage today.



BRIAN RAINE | *Sound Designer*

Brian Raine is a multi-instrumentalist and producer living and working in Edmonton, AB. With a BMus in Guitar performance from MacEwan University, Raine was accepted into the University of Ottawa to take a Master's in composition studying under John Armstrong. As a part-time professor he wrote and taught the curriculum for MUS 3315: Computers and Music before returning to work as a freelance music producer in Edmonton. Along with scoring theatre and film, Raine produces music for others in a multitude of genres and creates music of his own under the moniker Waves.



MORGAN MCKEE | *Associate Sound Designer*

Morgan has worked in theatre from St. Johns, NFL to Victoria, BC. Some of his recent highlights include "*Beautiful*" at Stage West, "*Pride and Prejudice*" at the Citadel and select shows with Carter-Ryan include "*Into The Woods*", "*Bridget Ryan's Joy To The World*" and the recent hit "*The Cheezie Musical*", which wrote the original score. Morgan is also a jazz pianist, and works as a recording engineer and arranger at MusicplayOnline. He currently resides in Red Deer with his choreographer partner Elisa and jazz drumming son Rainier. Morgan would like to thank Carter-Ryan Productions for creating a wonderful musical home over the years. He hopes you enjoy the show!

BIOGRAPHIES



LINDY MULLEN | *Stage Manager*

Lindy wears many hats at Carter-Ryan Productions, often moving between keeping the show on track and warmly welcoming audiences. She's grateful to have found a theatre home with the Carter-Ryan Team and considers it a privilege to help create meaningful experiences for both audiences and artists. Whether you're a familiar face or experiencing Carter-Ryan for the very first time, Lindy hopes your time with us leaves you feeling inspired and connected. Lindy is grateful to her family (including her theatre family!) and dear friends for their endless support, encouragement and love.



ROXANNE CÔTÉ | *Technical Director*

Roxanne Côté is delighted to be a part of the Carter-Ryan team! She'd like to thank her family, friends, stage management partner in crime Lindy, and the entire team at Carter-Ryan for the endless support and trust through the years. She couldn't be more grateful and excited to be bringing *OH, ANNE!* to you in Edmonton. Enjoy the show!



BRADEN GUIDO | *Head of Lighting & Sound*

New to the Carter-Ryan team this season, Braden has worked on a variety of productions with folks of all ages, from devised youth theatre, to outdoor Shakespeare festivals, puppet shows live-streamed to kids across Canada, and even a show in a curling rink. Most recently, he's had the privilege of working with Tree House Youth Theatre and Prime Stock Theatre, out of Red Deer, as well as The Shakespeare Company out of Calgary. Thanks to everyone at Carter-Ryan for welcoming him to the team and to his wife Piper for her constant love and support. Hope you enjoy the show!

CARTER-RYAN 2026-27 UPCOMING THEATRE SEASON

AIN'T WE GOT FUN - Sept 25 - Nov 1, 2026

Canmore - A musical comedy inspired by the golden age of movie musicals.

A CHRISTMAS CAROL - Nov 25 - Dec 27, 2026

Canmore - A fast, funny retelling of Dickens' classic.

BRIDGET RYAN'S CHRISTMAS CABARET - Nov 28 - Dec 27, 2026

Canmore - Holiday music and mischief before Bridget heads to The Arden Theatre.

DOLLY: I WILL ALWAYS LOVE YOU/PAUL SIMON: STILL CRAZY - Feb 9 - June 6, 2027

Canmore - Running in repertoire, two intimate musical celebrations filled with iconic songs, unforgettable stories and powerhouse performances.

THE CHEEZIE MUSICAL - May 14 - 29, 2027

Toronto, Factory Theatre - Carter-Ryan makes its Toronto debut at Factory Theatre following a sold-out Canmore run, bringing this hilarious new Canadian musical to Toronto audiences.

ROUGHING IT IN THE BUSH - June 25 - Sept 5, 2027

Canmore - A new Canadian musical inspired by the 1852 Canadian novel of the same name by Bridget Ryan and Morgan McKee.



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Photos by Marc J Chalifoux

RAT ACADEMY, Batrabbitt Collective

Opening Night – April 9, 2026



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