

THEATRE NETWORK

Season 51 | 2025-2026



Theatre Network Mainstage Series presents

Girl Brain, Actually

Written & Performed by Alyson Dicey, Ellie Heath and Caley Suliak

Directed by Bradley Moss

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TREATY ACKNOWLEDGEMENT

We acknowledge and honour that the Roxy theatre and our city is located on Treaty 6 land, which is traditional territory of the Nêhiyawak and a traditional home to the Niitsitapi, Nakota, Dene, and Anishinaabe, as well as an important trading centre and home to the Métis people of Alberta. We also recognize and are honoured to be Treaty people; therefore, we seek to uphold the spirit and intent of Treaty and strive to live in good relations based upon the Treaty principles of Peace, Friendship, and Respect.

Theatre Network Mainstage Series presents

Girl Brain, Actually

Written & Performed by Alyson Dicey, Ellie Heath and Caley Suliak
Directed by Bradley Moss



Three friends just want to watch *Love Actually* together, but life, love, mall cops and a very wise sea lion keep getting in the way! Packed with all-new sketches, musical parodies, returning characters and unstoppable best-friend energy, this show is equal parts chaotic, heartfelt and hilariously human.

Featuring: Alyson Dicey, Ellie Heath, & Caley Suliak
Stage Manager: Candice Stollery
Production Design & Choreography: Tessa Stamp
Projection Design: Dayna Hoffman
Director: Bradley Moss
Guest: Tiff Hall
Guest: LeTabby Lexington

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Mike Robertson
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HEARING ASSISTANCE AVAILABLE



The Nancy Power Theatre at The Roxy is equipped with the **Sennheiser MobileConnect** assistive listening system. This system works with the MobileConnect app on your smartphone device to give you a direct feed from our soundboard.

Follow the instructions below to connect or ask one of our staff for assistance or if you have any questions.



App Download

- Use with earbuds or Bluetooth-enabled hearing aids.
- Please ensure your device is otherwise on silent and that its light does not disturb other audience members.

Step 1: Download the MobileConnect app using the first QR code at left.



Join Wifi

Step 2: Join the hidden RoxySound wifi network using the second QR code at left.

Step 3: Select **Nancy Power Theatre** as your audio channel.

Step 4: Ensure your headphones are connected and toggle the slider and your device's volume to adjust the sound as desired.



WONDERFUL JOE
Created & Performed
by Ronnie Burkett,
2024



MUMP & SMOOT IN "EXIT"
by Michael Kennard
& John Turner,
2024



JUPITER
by Colleen Murphy,
2025

WELCOME TO THE ROXY!

We believe that live theatre should be unexpected and surprising. We want you to be safe and comfortable here but we also want to provide you with an unpredictable and exciting experience. Any of the productions you may see here could contain:

■ **Coarse language or nudity**

Blame it on the Playwright

■ **Violence**

The actors are always safe

■ **Loud or abrupt noise**

Plays can have "jump scares" just like the movies

■ **Flashing or bright lights**

The actors can't see you but they look great

■ **Fog or haze**

Safe and produced from water

■ **Difficult or challenging subject matter**

Cause we gotta talk about the tough stuff

If you have any questions on what you're about to see, please feel free to ask to our box office staff.

Wonderful Joe and Mump & Smoot photos by Ian Jackson.

Jupiter L-R: Ellie Heath, Brian Dooley, Monk Northey. Photo by Ian Jackson

DIRECTOR'S NOTE



Photo by Eric Kozakiewicz

I first saw Girl Brain at the Edmonton fringe and they were already well established as a sketch comedy group. I was super impressed with their writing and performing at the time and thought they were able to bridge the gap with so many generations of audiences and I loved that they could say the unspoken things about life and love.

That led to more conversations and in 2019/2020 we invited them to be a part of our Theatre Network season, just in time for them to be canceled due to covid. When we opened our new Roxy facility in 2021/2022, we invited them again and they have been at the Roxy for the last few years creating one or two new comedy shows per season.

When we launched our new festival here a couple of seasons back, I asked Ellie, Alyson and Caley to participate in an oral history project where they interviewed folks about their life and then turned those stories into monologues. It was a great project to work together on.

When we were working on our present season, Girl Brain asked me to join them to direct their Christmas Show, Girl Brain, Actually. I was quick to say yes! And what fun it has been to work with this talented trio, as well as the folks they bring along (Tessa Stamp, Candice Stollery and Dayna Lee Hoffman). To witness their humour how they create their scenes as it all comes together has been a real joy.

To be a part of their comedy troupe makes me an honorary Girl Brain member and what a great way for me to close out my time here at Theatre Network!

Merry Christmas to you all and to you all a good night!

Bradley



A NOTE FROM THE GIRLS



Photo by Brianne Jang

Eight years ago, in the deep freeze of an Edmonton winter, a conversation between three friends turned into an idea... and that idea grew into Girl Brain; a shared language, a creative spark and eventually, a show that has taken us through some of the most joyful, chaotic and meaningful years of our lives.

Over time, Girl Brain has shifted and stretched right alongside us. The term 'Girl Brain' that once described a moment of spiralling self-doubt has grown into something much bigger: a celebration of intuition, humour, resilience, friendship, and the strange, beautiful ways our minds work.

We've been fortunate to build this show in community; first in small rooms where we wrote far more than

sleep schedules recommended, and eventually on stages that helped us hone our voice rather than soften it. We've travelled together, grown together, disagreed, laughed until it hurt, and discovered again and again that the real magic is in showing up for each other.

As we ready ourselves to take a pause, we're holding deep gratitude for the people who've come with us on this wild ride. Thank you for laughing with us, thinking with us, and finding yourselves somewhere in our stories. This isn't an ending; just a moment to breathe, reflect and make room for whatever comes next.

With love,
Ellie, Alyson & Caley
GIRL BRAIN

tHEATRE NETWORK

Season 51 | 2025-2026



Get Your Season Pass Today!

Your pass includes one ticket to each of our seven Mainstage productions, a Nextfest Festival Pass, and 15% off* at select dining partners before the show!
Details at theatrenetwork.ca/passes

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ALYSON DICEY - PERFORMER/CREATOR

Alyson Dicey is an Edmonton based performer, writer, director, producer and graduate of the BFA Acting class of 2012 at the University of Alberta. She is a founding member of *Girl Brain* Sketch Comedy and is proud to write and perform with a troupe that celebrates and promotes the strength of women. Alyson is also Artistic Producer with the Edmonton immersive theatre company Thou Art Here Theatre, Development Officer with Fringe Theatre, and Volunteer Coordinator for the multidisciplinary arts festival featuring women-identifying and non-binary artists, SkirtsAFire. During the summers, Alyson can be found at the Edmonton International Fringe Festival in her role as KidsFringe Director. Alyson believes strongly in encouraging young women to take on leadership roles, set and achieve goals, and develop confidence in their voices and abilities.



ELLIE HEATH - PERFORMER/CREATOR

Ellie Heath is a multidisciplinary artist based in Amiskwacîwâskahikan (Treaty 6 Territory). A founding member of the award-winning sketch comedy troupe *Girl Brain*, she's also the creator of *Fake n' Bake*, which earned critical acclaim across Canada and three Sterling Award nominations. Ellie has performed on stages throughout Canada, and is a familiar face hosting events across the city. A regular with *Weird Al Karaoke* and *Die-Nasty: The Live Improvised Soap Opera*, she continues to blend comedy and heart on stage. Ellie recently recorded her upcoming album *Pushing 40* with *Hawksley Workman*, which will release in 2026.



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Brandy
Saturley

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ARTIST WILL BE IN ATTENDANCE

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MILLERARTGALLERY.CA
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As part of the Peck Visual Arts Program, the Miller Art Gallery at The Roxy presents contemporary Canadian artists across three floors of exhibition space. Curated by Jared Tabler, the gallery is open Tuesday to Friday from 12:00 PM to 4:00 PM on scheduled exhibit dates.

Upcoming Exhibits

January 29 - March 1, 2026

Aperture featuring the photography of Darrin Hagen, Matthew Dairon and Kevin Hograth

March 19- April 24, 2026

Johnny Taylor

The first date of the exhibit aligns with an opening party.
For more information theatrenetwork.ca/millerartgallery/

Theatre Network Mainstage Series
presents

FEBRUARY FESTIVAL WEEKEND

February 19 -22, 2026

WHERE FOXES LIE

Ready Go Theatre



ELON MUSKRAT

By Josh Langedoc



DVAITA | DUALITY

Shivamanohari Company



IT'S JUST YOU AND ME

Viva Dance Company



UNDISCOVERED COUNTRY

Written and Performed by
Chris Bullough





CALEY SULIAK - PERFORMER/CREATOR

Caley Suliak is an Amiskwacîwâskahikan (Edmonton) based writer and performer. As a founding member of *Girl Brain*, she is delighted to be part of an award-winning comedy group that explores and celebrates the goriest parts of a girl's brain. Her theatrical and written endeavours have taken her to stages across Canada, the United States, and Gloucester, England! Caley is a two-time Sterling Award nominee and a regular cast member of *Die Nasty: The Live Improved Soap Opera*. Caley has been fortunate to work with Edmonton theatre companies such as Shadow Theatre, WWPT, Trunk Theatre, Theatre Prospero, and THEATrePUBLIC. Caley believes that telling a story is the best way to create impact and human connection and she can't wait to share more with you! She is thrilled to be back at The Roxy and working with such a fantastic group of pals! Actually.



CANDICE STOLLERY - STAGE MANAGER

Candice Stollery is a theatre artist born and raised in Edmonton, Amiskwacîwâskahikan on Treaty 6 Territory. She graduated from the University of Alberta with a Bachelor of Arts in Drama. She has experience in clown, design, technical, and stage management. When Candice is not behind the box office or doing Front of House within the Edmonton theatre community, she has the pleasure of stage managing for *Girl Brain*. Assistant Producer: *Ice On Whyte*, Whyte Avenue Art Walk & *Shakespeare's Will* (Thou Art Here Theatre). Stage Manager: *Morningside Road* (Morningside Road Productions), *The Big Bright* (Cathexis Theatre), *But Hark, A Voice!* (Thou Art Here Theatre), *Ciara* (Trunk Theatre), *Drinking in America* (Grindstone Theatre) & *The Complete Works of William Shakespeare Abridged* (Grindstone Theatre). Working with *Girl Brain* has been an absolute highlight of Candice's career and she thanks them tremendously for the years of laughter, joy, creativity, collaboration and love! Wishing you all a very magical holiday season!



BRADLEY MOSS - DIRECTOR

Bradley is full of joy to be directing *Girl Brain*, *Actually* and to be working with such a talented team. Bradley is an MFA graduate in directing from the University Alberta. He joined Theatre Network in 1996 to create the multidisciplinary emerging artist festival - Nextfest. In 2014 Bradley accepted the dual role of Artistic & Executive Director for Theatre Network. Bradley and the Theatre Network team are excited to share the newly rebuilt Roxy Theatre with audiences. Some recent productions include: JUPITER, THE INNOCENCE OF TREES, *The Sterling Award Winning Production* THE SOCIETY FOR THE DESTITUTE PRESENTS TITUS BOUFFONIUS, BED AND BREAKFAST, THE EMPRESS & THE PRIME MINISTER, MINERVA - QUEEN OF THE HANDCUFFS, INFINITY, *The Sterling Award Winning Production* IRMA VOTH, GORDON, RED, THE LAST FIVE YEARS, ARMSTRONG'S WAR, *the Governor General Nominated* THE GRAVITATIONAL PULL OF BERNICE TRIMBLE, *the Sterling Award Winning* LITTLE ONE, DRIVING MISS DAISY, *the Governor General Award Winning* PIG GIRL, *the Sterling Award Winning* LET THE LIGHT OF DAY THROUGH, WHERE THE BLOOD MIXES, IN ON IT, MOVING ALONG, TWELFTH NIGHT, PUBLIC SPEAKING, *the Sterling Award Winning Production* DOG, THUNDERSTICK, BUDDY, ALIAS GODOT, MISERY, CLOSER AND CLOSER APART, *the Sterling Award Winning Production* SUMMER OF MY AMAZING LUCK, TRUE WEST, GIRL IN THE GOLDFISH BOWL, HOSANNA, MARION BRIDGE, A SKULL IN CONNEMARA, *the Sterling Award Winning glam rock musical* HEDWIG AND THE ANGRY INCH, and HIGH LIFE.



TIFF HALL - GUEST

Tiff has nearly 20 years of experience as a professional performer and musician, and nearly 200 years of experience as a werewolf. She's been playing all of your favorite club bangers as a dueling piano player, she hosted a wild and rowdy piano karaoke show before the plague, she's a successful singer/songwriter, and has even hosted a burlesque show or two. She's known for having both a big singing voice and an even bigger personality. Her BFF is a shiny accordion named Goldtooth, and her alter ego is the Party Wolf. One of her most favorite gigs is filling in on the organ at the Edmonton Oilers games at Rogers Place.



LETABBY LEXINGTON - GUEST

LeTabby Lexington is the Co-Founder of House of Hush Burlesque and Edmonton's Good Girl of Burlesque. She is the reigning Duchess of the Panama Burlesque Festival and has appeared around North America including Vancouver, Toronto, Montreal, Nashville, LA, NYC, NOLA and more. You can catch her this holiday season in Candy Cane Cabaret, Mrs Claus' Holiday Spectacular and Nutcracker Burlesque. Interested in learning burlesque, she teaches classes through CEAPAC on Whyte. Get ready to giggle while she wiggles.

THEATRENETWORK

TIMBER HAUS
DEVELOPMENTS
PRESENTS

Spring Fling

Friday May 8th, 2026 • Edmonton Convention Centre, Hall B
More info available at theatrenetwork.ca/springfling or 780.2440










JUPITER

by Colleen Murphy

OPENING NIGHT

April 3, 2025

Photos by Marc Chalifoux





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Theatre Network Mainstage Series presents

RAT ACADEMY

Batrabbit Collective

April 9 - April 12

Come along with Fingers and Shrimp, the last rats in Alberta, and learn how they survive in a world that hates them. Fingers, a curmudgeonly street rat, is completely alone. Or so he thinks, until he discovers Shrimp, an escaped happy-go-lucky lab rat. Eager to preserve his legacy, Fingers creates the Rat Academy to train Shrimp and the audience in the ways of the rodent. Inspired by Alberta's 1950s anti-rat propaganda, this sol-out physical comedy duo will have you clutching your tail!

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Volunteers play an integral role at Theatre Network and The Roxy in welcoming patrons and assisting our Front of Staff in the smooth operation of the theatre. Thank you for your help!

Interested in joining our volunteer team? Call or email Patron Services Manager, Asia Weinkauf-Bowman (780.453.2440 or volunteers@theatrenetwork.ca) for a volunteer application form.



NextfestArtsCo

THEATRE
NETWORK

NEXTFEST

2025



June 5 - 15, 2025

NEXTFEST 2026

June 4-14, 2026

Festival Director:
Ellen Chorley

Eleven days, hundreds of emerging artists, and endless ways to experience something unforgettable. Celebrating 30 years as Edmonton's largest and longest-running festival for new talent, Nextfest has been a launchpad for Canada's freshest voices in theatre, dance, film, music, visual art, and multidisciplinary arts. From its humble beginnings in 1996 to its return to the Roxy Theatre, Nextfest continues to showcase the future of the arts.



BOUÉE

By Céleste Godin

(a Satellite Théâtre
production presented
by L'UniThéâtre)

March 6-7, 2026



BETH GRAHAM & BRIAN WEBB

Presented by Brian Webb Dance Company

April 16 - April 18, 2026

THANK YOU!

As a registered charity, Theatre Network Society plays an important role in Edmonton and Canada's theatre ecology. Support from our community means we can continue to employ local professionals to create the challenging, engaging, and risk-taking theatre you see on our stages. As a medium-sized company that takes pride in "punching above our weight," your donation to Theatre Network goes further than you may think.

OPERATIONAL DONATIONS

Your gift to Theatre Network's ongoing operations will go directly to where we need your support most: our productions.

Every dollar we raise is used to support: playwright and artist commissions; artist wages; production expenses; emerging artist programs through our sister company, Nextfest; TN's Summer Academy for high school students, and more. Operational Donations allow us to maintain an affordable ticket price so everyone can enjoy live theatre.

CAPITAL CAMPAIGN DONATIONS

Our Seat Sale is Happening Now!

Theatre Network has officially launched its seat sale campaign. For a donation of \$500, you will be recognized with a plaque on the seat of your choice (while supplies last!). Your support will help Theatre Network put the finishing touches on the Roxy Theatre and start a fund for future maintenance and capital needs ensuring The Roxy will continue to be a vibrant and beautiful venue for years to come.

For more information, visit: theatrenetwork.ca/seatsale

Art Gallery Donations

Theatre Network's newest year-round undertaking is our visual art programming in The Roxy's Miller Art Gallery. Your donation to the art gallery will support exhibition costs, as we welcome many different artists and styles each season.

Theatre Network Society is a registered charity, number 119214302 RR0001. Donations of \$20 or more will receive a charitable tax receipt.



For more information visit theatrenetwork.ca/donate

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