

tHEATRENETWORK

Ronnie Burkett Theatre of Marionettes

LITTLE DICKENS

The Daisy Theatre presents
A Christmas Carol



16+ Not Suitable for Children • No Intermission

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TREATY ACKNOWLEDGEMENT

We acknowledge and honour that the Roxy theatre and our city is located on Treaty 6 land, which is traditional territory of the Nêhiyawak and a traditional home to the Niitsitapi, Nakota, Dene, and Anishinaabe, as well as an important trading centre and home to the Métis people of Alberta. We also recognize and are honoured to be Treaty people; therefore, we seek to uphold the spirit and intent of Treaty and strive to live in good relations based upon the Treaty principles of Peace, Friendship, and Respect.

**Ronnie Burkett Theatre
of Marionettes**

LITTLE DICKENS

**The Daisy Theatre presents
A Christmas Carol**

Created and Performed by
Ronnie Burkett
Musical Arrangements by
John Alcorn
Stage Managed by
Crystal Salverda

Marionette, Costume and Set Design:
Ronnie Burkett
Production Manager / Artistic Associate:
Terri Gillis
Marionettes built by: Ronnie Burkett
Costumes: Kim Crossley
Puppet Builders: Angela Talbot, Gemma
James-Smith, Jesse Byiers, Marcus Jamin,
with Gil Garratt and Martin Herbert
Shoes and Accessories: Camellia Koo and
Robin Fisher

Marionette Controls: Luman Coad
Majordomos: Robbie Buttinski and Daisy
Padunkles

**The Daisy Theatre stage devised and
created by:** Mike Kukucska, Hamilton
Scenic Specialty Inc

**Little Dickens graphic and curtain design
by:** John Alcorn

**"The Max Blümchen Orchestrale" pit band
devised and constructed by** Eric James
Ball, with **puppets sculpted by** Noreen
Young

**The Franz and Schnitzel theme music
composed by:** Cathy Nosaty

The Daisy Theatre theme song sung by:
Laura Hubert, **music and lyrics by** John
Alcorn.

Technician: Ashley Carter



The original Daisy Theatre was co-commissioned by the Luminato Festival (Toronto) and the Center for the Art of Performance at UCLA (Los Angeles) and produced in association with Ronnie Burkett Theatre of Marionettes (Toronto).

Ronnie Burkett received development support for The Daisy Theatre from the Canada Council for the Arts.

Ronnie Burkett Theatre of Marionettes is exclusively represented by John Lambert & Assoc., Montreal, Canada (www.johnlambert.ca)



Gift it, or enjoy it yourself!

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www.theatrenetwork.ca/passes

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www.theatrenetwork.ca/dingingcard



THIS IS THEATRE NETWORK



WITH BELLS ON! THE MUSICAL

by Tommy Newman
& Devanand Janki, 2023



WONDERFUL JOE

Created & Performed
by Ronnie Burkett,
2024



MUMP & SMOOT IN "EXIT"

by Michael Kennard &
John Turner, 2024

WELCOME TO THE ROXY!

We believe that live theatre should be unexpected and surprising. We want you to be safe and comfortable here but we also want to provide you with an unpredictable and exciting experience. Any of the productions you may see here could contain:

- **Coarse language or nudity**

Blame it on the Playwright

- **Violence**

The actors are always safe

- **Loud or abrupt noise**

Plays can have "jump scares" just like the movies

- **Flashing or bright lights**

The actors can't see you but they look great

- **Fog or haze**

Safe and produced from water

- **Difficult or challenging subject matter**

Cause we gotta talk about the tough stuff

If you have any questions on what you're about to see, please feel free to ask to our box office staff.

*With Bells On: L to R: Zachary Parsons-Lozinski (aka Lilith Fair), Thomas Jones.
All photos by Ian Jackson*

HEARING ASSISTANCE AVAILABLE



The Nancy Power Theatre at The Roxy is equipped with the **Sennheiser MobileConnect** assistive listening system. This system works with the MobileConnect app on your smartphone device to give you a direct feed from our soundboard.

Follow the instructions below to connect or ask one of our staff for assistance or if you have any questions.



App Download

- Use with earbuds or Bluetooth-enabled hearing aids.
- Please ensure your device is otherwise on silent and that its light does not disturb other audience members.

Step 1: Download the MobileConnect app using the first QR code at left.



Join Wifi

Step 2: Join the hidden RoxySound wifi network using the second QR code at left.

Step 3: Select **Nancy Power Theatre** as your audio channel.

Step 4: Ensure your headphones are connected and toggle the slider and your device's volume to adjust the sound as desired.

24/25

No.50

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Theatre Network

WORLD PREMIERE

JUPITER

By Colleen Murphy

Directed by Bradley Moss

APRIL 1 - 20, 2025

JUPITER explores working-class roots in Quebec and Northern Ontario, unfolding over four days in the Hutchinson family's living room. It questions if the future offers forgiveness, if we have the courage to embrace it, and whether we listen to our children or keep secrets. A full-bodied family drama featuring a beautiful dog.

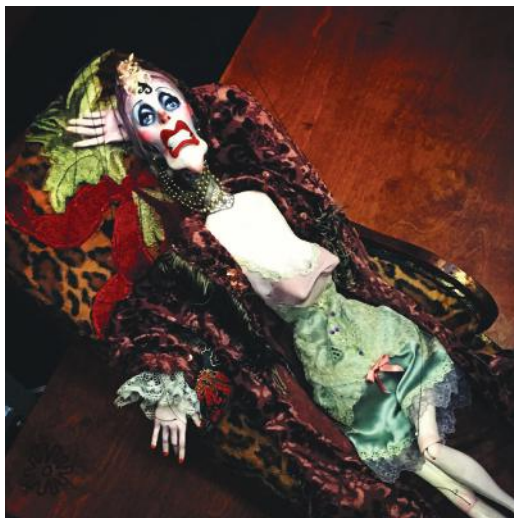
Previews: April 1 & 2 • Opening Night: April 3
Tickets: \$23.00 - \$55.00. Purchase at theatrenetwork.ca



LITTLE DICKENS

A Production of Ronnie Burkett Theatre of Marionettes

In Ronnie Burkett's *Little Dickens*, the cast of The Daisy Theatre take on the beloved holiday classic, *A Christmas Carol*, in the merriest marionette mash-up ever. Faded Daisy diva, Esmé Massengill, plays the role of miserly, drunken, bitter Esmé Scrooge, in this Burkett-esque retelling of the Dickens classic. As always with an improvised Daisy show, there is no set script, and in the journey of Esmé Scrooge toward redemption, she encounters all the Daisy favourites portraying Dickens' familiar characters. In keeping with the vaudeville show theme of The Daisy Theatre, popular Christmas songs will feature in a burlesque opening, sultry jazz solos, and the merriment of Fezziwig's party. A raucous, adults-only holiday treat, *Little Dickens* holds true to the heart of *A Christmas Carol* by featuring The Daisy Theatre's most iconic and beloved character, Schnitzel, as Tiny Tim.





Spring Fling

Spring Fling 2025
Thursday, May 8, 2025

Presented by Timber Haus Developments

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Phoenix Series

GIRL BRAIN

**Written, directed and performed by
Alyson Dicey, Ellie Heath and Caley Suliak**

**Featuring Special Guests Vira Von Veluet, Strecher Hymen,
Tiff Hall & Readings by Roro!**

This Christmas, you can expect something fun, festive and uproariously hysterical as Girl Brain returns to the Lorne Cardinal Theatre with 2 stacked and packed acts of holiday-themed humour with special guests to boot! Bring your ha has and your ho ho hos with you to this festive party!

December 12 - 15

December 19 - 21

Tickets: \$24.50 - 58.00. Purchase at theatrenetwork.ca





RONNIE BURKETT - CREATOR AND PERFORMER

Ronnie Burkett has been captivated by puppetry since the age of seven and began touring his shows around Alberta at the age of fourteen. Ronnie Burkett Theatre of Marionettes was formed in 1986, continuously playing on Canada's major stages, and as a guest company on numerous tours abroad. Ronnie received the 2009 Siminovitch Prize in Theatre, The Herbert Whittaker Drama Bench Award for Outstanding Contribution to Canadian Theatre, a Village Voice OBIE award, and four Citations of Excellence from the American Center of the Union Internationale de la Marionnette. In 2019, Ronnie Burkett was appointed as an Officer of The Order of Canada and in 2024 he was awarded Canada's Governor General's Performing Arts Award for Lifetime Achievement.



JOHN ALCORN - MUSIC ARRANGEMENTS AND PRODUCTION

John Alcorn is one of Canada's premiere jazz vocalists, delivering his distinctive renditions of jazz standards on the most prestigious bandstands and concert stages across Canada. His list of citations and acknowledgements in music and theatre include both Jazz Report (Male Vocalist of the Year) and Dora (Outstanding Music) awards. As composer, lyricist, musical director, arranger and producer, he has collaborated with numerous significant Canadian theatre artists, including Daniel MacIvor, Deanne Taylor, Sky Gilbert, Theresa Tova, and Tomson Highway, and eight collaborations with Theatre of Marionettes.



CRYSTAL SALVERDA - STAGE MANAGER

With over 30 years in the entertainment industry, Crystal has been blessed to work both across the country and internationally stage managing some wonderful productions. She has had the pleasure of working with Ronnie for the past 11 years. She has also worked with companies such as Blyth Festival, Kidoons Network, Calgary Stampede, Necessary Angel, Soulpepper Theatre, Canadian Stage, Harold Green Jewish Theatre, just to name a few. Other work experience includes Operations for *Field of Dreams* and *Little League Classic* (BaAM Productions), Sales Manager (Westsun), Concert Stage Manager (Marquis Entertainment).



ASHLEY CARTER - TECHNICIAN

Ashley (She/Her) has been a full time Theatre & Live Event Technician since 2019, though her journey started much earlier when she joined her high school tech club. Working on events such as concerts, conventions, galas, festivals, and live theatre, she finds joy in representing, creating, and bringing to life all forms of live arts. Having come to the Roxy Theatre in Season 48, she is honored to be a part of the incredible Theatre Network team!

Ashley believes that art, in all of its forms, is and should be a place of community, of expression, and of acceptance. Anybody anywhere, no matter their age, language, orientation, experiences, or tastes, can find art that speaks to them, and that's the way it should be. As a member of the Métis Nation of Alberta, Ashley hopes to continue the work this industry has done to create spaces that are inclusive, welcoming, and safe to all members of all communities, by incorporating the Métis values of Unity and Harmony as well as honoring Tatawaw, the Cree phrase meaning "Welcome, there is room".

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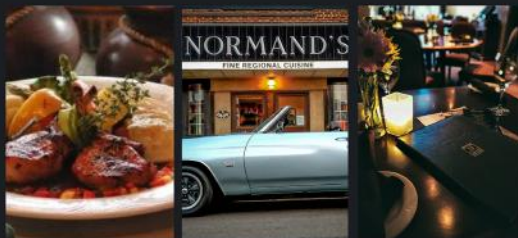
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Phoenix Series



USHA GUPTA: RAGA RANG

Presented by Brian Webb Dance Company

MARCH 4 - APRIL 1, 2025

Usha Gupta has formed a North Indian Music Ensemble to perform RAGA RANG (colors of the Raga). The production features Usha Gupta, Shruti Kamath, Pritam Ghosal, Varijashree Venugopal, Praveen D. Rao, and Deepak Paramashivan.

Tickets: \$25 - \$45.

Purchase at theatrenetwork.ca



OPENING NIGHT



Mump & Smoot in "EXIT"

By Michael Kennard and John Turner • Opening Night - October 10, 2024

Photos by Marc Chalifoux





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Nextfest



NEXTFEST 2025

JUNE 5-15, 2025

Festival Director:

Ellen Chorley

Operations Manager:

Kena León

Nextfest was created out of the need to support the voice of the emerging professional artist, a place where the young artist was nurtured. Like any occupation, you cannot get opportunities until you get the experience, a twenty-something loop that is hard to break. Nextfest is a multidisciplinary festival where artists from different fields develop relationships, a meeting place to exchange ideas and grow. What we did not realize is that what Nextfest is truly doing is building our artistic community.

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Volunteers play an integral role at Theatre Network and The Roxy in welcoming patrons and assisting our Front of Staff in the smooth operation of the theatre. Thank you for your help!

Interested in joining our volunteer team? Call or email Patron Services Manager, Asia Weinkauf-Bowman (780.453.2440 or volunteers@theatrenetwork.ca) for a volunteer application form.



THANK YOU!

As a registered charity, Theatre Network Society plays an important role in Edmonton and Canada's theatre ecology. Support from our community means we can continue to employ local professionals to create the challenging, engaging, and risk-taking theatre you see on our stages. As a medium-sized company that takes pride in "punching above our weight," your donation to Theatre Network goes further than you may think.

OPERATIONAL DONATIONS

Your gift to Theatre Network's ongoing operations will go directly to where we need your support most: our productions.

Every dollar we raise is used to support: playwright and artist commissions; artist wages; production expenses; emerging artist programs through our sister company, Nextfest; TN's Summer Academy for high school students, and more. Operational Donations allow us to maintain an affordable ticket price so everyone can enjoy live theatre.

CAPITAL CAMPAIGN DONATIONS

Our Seat Sale is Happening Now!

Theatre Network has officially launched its seat sale campaign. For a donation of \$500, you will be recognized with a plaque on the seat of your choice (while supplies last!). Your support will help Theatre Network put the finishing touches on the Roxy Theatre and start a fund for future maintenance and capital needs ensuring The Roxy will continue to be a vibrant and beautiful venue for years to come.

For more information, visit: theatrenetwork.ca/seatsale

Art Gallery Donations

Theatre Network's newest year-round undertaking is our visual art programming in The Roxy's Miller Art Gallery. Your donation to the art gallery will support exhibition costs, as we welcome many different artists and styles each season.

Theatre Network Society is a registered charity, number 119214302 RR0001. Donations of \$20 or more will receive a charitable tax receipt.



For more information visit theatrenetwork.ca/donate

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