

**THEATRE NETWORK**

# **JUPITER**

**by Colleen Murphy**



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Playbill Publisher: Pioneer Press LTD

Graphic Design: Chris Peters | Season Design: Crystal Eyo

Season 50 Commemorative Logo: McQueen Creative

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## TREATY ACKNOWLEDGEMENT

We acknowledge and honour that the Roxy theatre and our city is located on Treaty 6 land, which is traditional territory of the Nêhiyawak and a traditional home to the Niitsitapi, Nakota, Dene, and Anishinaabe, as well as an important trading centre and home to the Métis people of Alberta. We also recognize and are honoured to be Treaty people; therefore, we seek to uphold the spirit and intent of Treaty and strive to live in good relations based upon the Treaty principles of Peace, Friendship, and Respect.



**World Premiere**

# JUPITER

**By Colleen Murphy**

**Directed by Bradley Moss**

Touching on her working class roots in Quebec and Northern Ontario, Murphy's play *Jupiter* unfolds over the course of four days in the livingroom of the Hutchinson family and their beautiful dog.

**Emma:** Ellie Heath

**Winston:** Brian Dooley

**Violet:** Cathy Derkach

**Toby:** Gabriel Richardson

**Avalon:** Dayna Lea Hoffmann

**Axel:** Monk Northey

**Set and Costume Design:** Tessa Stamp

**Sound Design:** Darrin Hagen & Morag Northey

**Lighting Design:** Larissa Poho

**Design Associate:** Andraya Diogo

**Stage Managers:** Tracey Byrne & Betty Hushlak

**Sound Technician:** Jadera Capaldo

**House Technician:** Ashley Carter

**Carpenter and Running Crew:** Will Chichak

**Painters & Carpenters:** Kirby Likeness, Laura Koyata

# HEARING ASSISTANCE AVAILABLE



The Nancy Power Theatre at The Roxy is equipped with the **Sennheiser MobileConnect** assistive listening system. This system works with the MobileConnect app on your smartphone device to give you a direct feed from our soundboard.

Follow the instructions below to connect or ask one of our staff for assistance or if you have any questions.



App Download

- Use with earbuds or Bluetooth-enabled hearing aids.
- Please ensure your device is otherwise on silent and that its light does not disturb other audience members.

Step 1: Download the MobileConnect app using the first QR code at left.



Join Wifi

Step 2: Join the hidden RoxySound wifi network using the second QR code at left.

Step 3: Select **Nancy Power Theatre** as your audio channel.

Step 4: Ensure your headphones are connected and toggle the slider and your device's volume to adjust the sound as desired.





## **WONDERFUL JOE**

Created & Performed  
by Ronnie Burkett,  
2024



## **MUMP & SMOOT IN "EXIT"**

by Michael Kennard  
& John Turner,  
2024



## **LITTLE DICKENS**

by Ronnie Burkett,  
2024

## **WELCOME TO THE ROXY!**

We believe that live theatre should be unexpected and surprising.  
We want you to be safe and comfortable here but we also want to  
provide you with an unpredictable and exciting experience. Any of  
the productions you may see here could contain:

### ■ **Coarse language or nudity**

*Blame it on the Playwright*

### ■ **Violence**

*The actors are always safe*

### ■ **Loud or abrupt noise**

*Plays can have "jump scares" just like the movies*

### ■ **Flashing or bright lights**

*The actors can't see you but they look great*

### ■ **Fog or haze**

*Safe and produced from water*

### ■ **Difficult or challenging subject matter**

*Cause we gotta talk about the tough stuff*

If you have any questions on what you're about to see,  
please feel free to ask to our box office staff.

*Wonderful Joe and Mump & Smoot photos by Ian Jackson.*

*Little Dickens photo provided by Ronnie Burkett Theatre of Marionettes.*

# MESSAGE FROM THE PLAYWRIGHT



Colleen Murphy  
and her dog Ripley

Bradley Moss is one of my favourite theatre directors in Canada, and Theatre Network one of my favourite theatres. Bradley was so gutsy to stage the world premiere of *Pig Girl* in 2013, and in 2015, less than three months after the original Roxy Theatre burned to the ground, he directed a beautiful production of *Armstrong's War*. In 2020, two months before COVID-19 closed down everything, he staged a hilariously

provocative production of *The Society For The Destitute Presents Titus Bouffonius*, and today I am thrilled that Bradley is directing the world premiere of JUPITER, along with a terrific cast and crew, and a wonderful dog named Monk.

Although I write plays that dramatize a wide range of characters and stories, it is the comedy and tragedy of human behaviour that interests me. Why do people do what they do to each other? Why do they hurt each other? Why do they do stupid things? Why do they harm themselves. Some people believe their future is written in the stars, others believe their future is written by their gods, and many, like myself, believe the future is written through cause and effect. To explore this notion Jupiter uses three time periods – 2015, 2030, and 2050 – touching on William Blake's insight: "I see the Past, Present and Future existing all at once, before me."

Thank you to the Morris Foundation for their generous support towards the development of new Canadian theatrical work that helps people better understand mental health issues and experiences.





Top: *Armstrong's War* (2015) Jamie Cavanagh as Michael & Eva Foote as Halley  
Centre: *Pig Girl* (2013) Nadien Chu & Randy Hughson; Elinor Holt, Nadien Chu, Colleen Murphy in the middle, Randy Hughson, Brian Dooley  
Bottom: *The Society for the Destitute Presents Titus Bouffonius* (2020)  
Hunter Cardinal, Robert Benz, Bobbi Goddard, Marguerite Lawler & Helen Belay

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## DIRECTOR'S NOTE



Bradley Moss &  
Monk Northey

I am honoured to be helping to bring Colleen Murphy's *Jupiter* to life on our Nancy Power stage. With the hard work of our cast, crew and designers we are premiering a brand-new Colleen Murphy play that began back in 2020 with the support of the Morris Foundation, where Theatre Network commissions and develops plays that look at mental health and addiction issues.

Colleen is courageous in how she takes on both form and content in her plays, always pushing for the truth, asking audiences to not only witness the events onstage, but to be participants in her stories as they unfold. It is no wonder that Colleen

has won two Governor General Awards for Drama (*The December Man* and *Pig Girl*), she is a special playwright who bravely exposes our humanity using her mantra of "right versus right."

*Jupiter* offers us three generations of the Hutchinson family, three timelines all happening at once for us to experience. The present and the future intertwined together, as we are compelled to move into the future. The events that unfold in their lives, creates the choices they then make and lays out the course of their possible future.

When we mistreat each other we then move forward with those events still with us, and it affects what is possible or not possible in our future. Our scars may heal physically but their mark has been left and it remains with us as we enter the next phase of our lives.

This play has provided me with the opportunity to reflect on my own family history and how my upbringing has impacted my life. Families are complicated, and working on *Jupiter* has helped me to look at my family history with much more compassion in how we not only inherit our physical DNA from our parents, but we also inherit the inner turmoil from their family upbringing as well.



# Enjoy 20% Off

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*JUPITER* BY COLLEEN MURPHY AT THE ROXY THEATRE!

*\*Offer valid on the day of the show*



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## Volunteer with Theatre Network!

We're always looking for enthusiastic and dependable volunteers to join us at The Roxy Theatre (10708 124 Street). Volunteers help to ensure the theatre runs smoothly and patrons have a great experience. Email Patron Services Manager, Asia Weinkauff-Bowman at [volunteers@theatrenetwork.ca](mailto:volunteers@theatrenetwork.ca) or call 780.453.2440 to apply.



THEATRE  
NETWORK





## COLLEEN MURPHY - PLAYWRIGHT

Colleen Murphy was born in Rouyn-Noranda, Quebec, and raised in Northern Ontario. She is a two-time recipient of the Governor General's Literary Award for Drama, and the Carol Bolt Award for Outstanding Play, for *Pig Girl* in 2016, and *The December Man / L'homme de décembre* in 2007. Other plays include *The Society For The Destitute Presents Titus Bouffonius* (winner of six Jessie Richardson Awards including Outstanding Production, and three Elizabeth Sterling Awards including Outstanding Production), *The Breathing Hole* (shortlisted for the Susan Smith Blackburn Prize, U.S.) *I Hope My Heart Burns First*, *Armstrong's War*, *The Goodnight Bird*, *The Piper* and *Beating Heart Cadaver*. Libretti include *Fantasma*, with composer Ian Cusson, for the Canadian Opera Company, and *Oksana G.*, with composer Aaron Gervais, for Tapestry Opera. Colleen is also an award-winning filmmaker and her distinct films have played in festivals around the world.

She has been Playwright-in-Residence at Finborough Theatre in London UK; Necessary Angel Theatre and Factory Theatre in Toronto, and at the University of Regina. She's been Writer-in-Residence at McMaster University; the University of Guelph; Wilfrid Laurier University; Lee Playwright-in-Residence at the University of Alberta; the University of New Brunswick, and most recently, Writer-in-Residence at Green College, University of British Columbia. Colleen is a member of the Order of Canada.



### BRADLEY MOSS - DIRECTOR

Bradley is honoured to be directing the world premiere of *Jupiter* by Colleen Murphy and to be working with such a talented team, and a beautiful dog. Bradley is an MFA graduate in directing from the University of Alberta. He joined Theatre Network in 1996 to create the multidisciplinary emerging artist festival - Nextfest. In 2014, Bradley accepted the dual role of Artistic & Executive Director for Theatre Network.

Some recent productions include: *The Innocence of Trees*, the Sterling Award-winning production *The Society for the Destitute Presents Titus Bouffonius, Bed and Breakfast, The Empress & The Prime Minister, Minerva - Queen of the Handcuffs, Infinity*, the Sterling Award-winning production *Irma Voth, Gordon, Red, The Last Five Years, Armstrong's War*, the Governor General-nominated *The Gravitational Pull of Bernice Trimble*, the Sterling Award-winning *Little One, Driving Miss Daisy*, the Governor General Award-winning *Pig Girl*, the Sterling Award-winning *Let the Light of Day Through, Where the Blood Mixes, In On It, Moving Along, Twelfth Night, Public Speaking*, the Sterling Award-winning production *Dog, Thunderstick, Buddy, Alias Godot, Misery, Closer and Closer Apart*, the Sterling Award-winning production *Summer of My Amazing Luck, True West, Girl in the Goldfish Bowl, Hosanna, Marion Bridge, A Skull in Connemara*, the Sterling Award-winning glam rock musical *Hedwig and the Angry Inch*, and *High Life*.



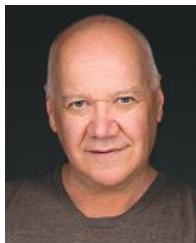


### ELLIE HEATH - ACTOR

Ellie Heath is a multidisciplinary artist based on Treaty 6 Territory. She is a founding member of the award-winning sketch troupe Girl Brain and a solo theatre creator, with her critically acclaimed show Fake n' Bake earning three Sterling Award nominations and touring across Canada. Ellie has performed on most stages in Edmonton and has brought her work to audiences across Canada and the United States.

Beyond sketch comedy and theatre, Ellie is a film, TV and voice-over actor, a cast member of Die-Nasty and a host for events around town. She is also a singer-songwriter, with her debut EP, SHINE, released last June! Visit [www.ellieheath.com](http://www.ellieheath.com) for more info!

Select Credits: *Midsummer Night's Dream*, *Alice Through the Looking Glass* (Citadel Theatre), *Queen Lear* (Shadow Theatre), *Strike! the Musical* (Workshop West), *The Frog Prince* (Alberta Opera), *Slipper: a Distinctly Calgarian Cinderella Story* (ATP), *Naughty But Nice: Fourplay* (Forte!), *Vigilante* (Catalyst), *Urinetown* (Macewan), *The Sound of Music* (Mayfield Dinner Theatre)



### BRIAN DOOLEY - ACTOR

Brian Dooley is an award winning actor and producer. For 45 years Brian has worked throughout the country and abroad. His skills include directing, writing, producing and performing in a variety of media including radio, animation, film, television and the theatre. Brian was trained and educated at the National Theatre School and Bishop's University. He is delighted to be reunited once again with Bradley Moss and Theatre Network. Since leaving Edmonton, Brian has appeared in the internationally recognized production of the *Night from the 4th to the 5th*, as well as the Tarragon and Imago Theatre's celebrated co-production of *RedBone Coonhound*. Other recent credits include *How to Survive in the Wild* for Montreal's Persephone Theatre and *Quiller* at the National Theatre School as well as King of Canada for Infini theatre. New plays promise challenges - challenges which prove illuminating and rewarding. Brian is proud to be part of this dynamic team and is very pleased to team up, once again, with Colleen Murphy and Bradley for this exciting premiere. Throughout his career he has regularly drawn inspiration from Victor Banda's fervent message: "The theatre moves, illuminates, disquiets, disturbs, lifts the spirit, reveals, provokes and violates conventions. It is a conversation shared with society. Theatre is the first art to confront emptiness, shadows and silence to make words, movement, lights and life surge forth."



Cathy (she/her) is an actor, singer, musician and educator. She makes her home here in Treaty 6 territory and feels blessed to have been able to create and sustain a living in live theatre for almost 4 decades so far and is thrilled to be on this incredible Jupiter team. Past Theatre Network shows: *Girl In The Goldfish Bowl*, *Perfect Pie*, *Joni Mitchell's Songs of A Prairie Girl*.

Other selected theatre credits: *Candide*, *Bluebeard's Castle* (Edmonton Opera), *The Occulist's Holiday*, *The Finest of Strangers*, *The Bad Seed* (Teatro Live!), *The Science of Disconnection*, *Crescendo* (Shadow Theatre), *Sister Act*, *Buddy Holly: The Buddy Holly Story*, *Dirty Rotten Scoundrels* (Mayfield Dinner Theatre), *A Christmas Carol*, *Into The Woods*, *Little Shop of Horrors* (Citadel), *A New Brain* (Plain Janes), *Craniatrium* (Firefly Theatre) as well as multiple Fringe Festivals here, across the country and abroad. Upcoming: *A Gentleman's Guide To Love And Murder* (Grindstone Theatre).

Cathy has musically directed a multitude of productions both in professional theatre as well as at MacEwan University where she is a Sessional Instructor in the musical theatre program. Faves include : *The Light In The Piazza*, *Company*, *Anything Goes* and *The Drowsy Chaperone*. She is a multiple nominee and recipient of Sterling awards both for acting and music direction.

Thanks to her two amazing daughters who continue to surprise and inspire her.



Gabriel (He/Him) is a film and stage actor and producer born in ᑭᓴᕐᔪᓄᓂᒃᖅ amiskwaciwâskahikan (Edmonton) on Treaty 6 territory. After graduating from The National Theatre School of Canada Gabriel moved back to amiskwaciwâskahikan to reinvest in the rich community that he missed so much while out East. Select acting credits include: *Scout* (Screaming Mantis Productions), *Heartland* ( Rescued Horse Season Sixteen Inc.) *Crave* (Stonemarrow Theatre), *Pandora* (Youtheatre Montreal) and *Smoke* (Tiny Bear Jaws), *Brick Shithouse* (Fenceless Theatre), *Civil Blood* (Thou Art Here Theatre). Gabriel will also be appearing in *Little Women* at the Citadel Theatre.

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24/25

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Phoenix Series

**April 19, 2025 • 7PM**

GOOOOOOOOD EEEEEEEEEVENING!

The Edmonton Poetry Festival Society is proud to present, to feature, to showcase, to provide for your viewing and aural pleasure a curated evening of poetics, politics, dance, & culture such as you are not likely to see the likes of any other place but at The Lorne Cardinal Theatre on April 19 as part of Theatre Networks's celebrated Phoenix Series.

Birthered out of the Great Western Plains brain of Daniel Poitras, a half-breed poet from the Paul First Nation - this curated collection of curios features: First: Nermeen Youssef, Anna Marie Sewell, Lucina Ana Erregue, Ryan Fitzpatrick, Sage Giroux, Chanel Klein, Kat Kat, Jayme Poitras



### DAYNA LEA HOFFMANN - ACTOR

Dayna (she/her) is an actor and multidisciplinary artist based in amiskwaciwâskahikan ᐱᑦᓴᑦᓴᑦᓴᑦᓴᑦᓴᑦ. She is a graduate of the UofA's BFA Acting Program and Douglas College's Theatre Diploma, is a former performer and teacher of the Vancouver Circus School, and an alumnus of Canada's National Voice Intensive. When she is not performing on local stages, or dabbling in set and prop design, Dayna works with Thou Art Here Theatre as the Artistic Leadership Mentee. Additionally, she tours and produces with her own company Batrabbitt Collective where she performs as Fingers in *Rat Academy*, a nationally acclaimed award-winning clown show. Previous Credits include *Stars on Her Shoulders* (WWPT), *Pillowman* (Theatre Yes), *Mermaid Legs* (Skirts-a-Fire), *A Hundred Words for Snow* (Northern Light Theatre), and *All the Little Animals I Have Eaten* (Shadow Theatre). Big love to Ben and Sweetpeas.



### MONK NORTHEY - A VERY GOOD BOY

Monk is a three-year-old Field Retriever ready to steal the spotlight in his very first play. Based in Calgary, he's everybody's friend with flowing reddish gold locks and turned up charm to match. Before venturing into theatre, Monk could often be found making a splash in any body of water - lakes, rivers, pools, even deliciously gooey black mud puddles. While his friendly nature and adorable grin will melt anyone's heart, he's also a bit of a troublemaker demanding extra treats and stealing multiple balls at a time. Get ready to meet this very good boy who, while making his theatrical debut is bound to leave paw prints on your heart. A star in the making - one handsome highly charismatic cuddle bug and life of the party!

NextfestArtsCo

THEATRE NETWORK

# NEXTFEST

2025

June 5 - 15, 2025

24/25 No.50

NF

Nextfest

**Festival Director:**  
Ellen Chorley

Nextfest was created out of the need to support the voice of the emerging professional artist, a place where the young artist was nurtured. Like any occupation, you cannot get opportunities until you get the experience, a twenty-something loop that is hard to break. Nextfest is a multidisciplinary festival where artists from different fields develop relationships, a meeting place to exchange ideas and grow. What we did not realize is that what Nextfest is truly doing is building our artistic community.





### TESSA STAMP - SET AND COSTUME DESIGNER

Tessa Stamp is an Edmonton born theatre professional, entrepreneur, and found object artist. A dancer first, Tessa has made her career in technical theatre. She travelled the world as a pirate for 5 years, ran away with the greatest circus on earth, Cirque Du Soleil in 2007 and eventually landed back in Edmonton to re-join the rich theatre community that created her. She has an eclectic mixed bag of tricks and skills. Tessa enjoys set, lighting and costume design, props building and stage management. But those are her theatre skills, in the craft world she is a very accomplished papier macher, carpenter, sculptor and glue gun expert. In 2009 she co-founded the Theatre Garage and grew it up to be a successful and integral part of Edmonton's creative community. In 2015 she sold her shares to her partner and has since expanded her freelance career to include window display, parade floats, school theatre props, workshops and commissions. Now, you can find her at her retail store in Highlands, selling Annie Sloan Chalk Paint and encouraging everyone to upcycle and be creative. And every once in a while she gets to make great theatre with her pals at Theatre Network.



### DARRIN HAGEN - SOUND DESIGNER

Darrin Hagen is an award-winning playwright, author, composer, director and Queer historian, with over 40 plays and dozens of published essays and articles - many dealing with the history of sexual minorities in Alberta - to his credit.

In addition to the prize-winning full-length documentary *Pride vs. Prejudice: The Delwin Vriend Story*, he directed the music video for *Only Here on Loan* by King of Foxes, and the dance film *Shadow of a Doubt* with Gerry Morita.

Plays by Darrin include the award-winning *The Edmonton Queen*; *Tornado Magnet*; the Sterling-nominated *Buddy*; *Witch Hunt at the Strand*; *The Empress & The Prime Minister*; *Metronome*; *10 Funerals*; and the international hits *BitchSlap!*, and *With Bells On* (adapted into a musical by New York City's Live & In Color.)

He has received 7 Sterling awards, and 1 AMPIA. In 2005 he was named one of 100 Edmontonians of the Century. In 2013 he was inducted into the Q Hall of Fame Canada for his contribution to Queer culture, and was named by the Alberta Foundation for the Arts as one of the 25 Most Influential Alberta artists in the last 25 years. He was recently selected as one of Edify Magazine's "6 Who Inspire."





### **MORAG NORTHEY - SOUND DESIGNER**

Morag Northey, is a cellist, singer, writer, and composer of film, dance, theatre, song, and sound installations. She has performed in theatre & musicals for 33 years, created her CD *This is the Life, Red Venus Blue Tango* 2009, wrote and debuted her play 17, and honoured to sound design and play cello in Eugene Stickland's *Queen Lear* 2009, naturally leading to a sound design collaboration with Darrin Hagen on Eugene Stickland play, *The Innocence of Trees*, Theatre Network 2022.

Wishing to uplift, Morag created a year of Full Moon walks, talks, and performances, a concert series 'Together Calgary, Together World' and serenaded along 'The Way of St. James' - 720 Klm. across Spain. She was a soloist in the Athletes Village for the 2010 Olympic and Paralympic Games and visionary and director of the niitsitapi healing Listen Garden, soon to be developed in Calgary's Fish Creek Provincial Park.

Awards include "Outstanding Theatrical Composer - Betty " ATP's "Butcher" 2015. Her film *We Are The Land* was awarded the Montreal Independent Film Award Nomination, an LA Independent Women Film Award 'Outstanding Composition,' Onyko Film Awards 'Outstanding Experimental Short Film', shown at Festivals worldwide. Morag & Darrin Hagen's collaborative sound design for Eugene Stickland's play 'The Innocence of Trees', Theatre Network was nominated for Outstanding Sound Design, Sterling Awards 2023.

Mother to two amazing women & Monk the field retriever, Morag is over the moon happy to be back at Theatre Network as part of Colleen Murphy's play *Jupiter*, under the direction of Bradley Moss and an amazing team.



### **ANDRAYA ANDY DIOGO - DESIGN ASSOCIATE**

Andraya (she/her) is a stage designer/manager from amikwaciwâskahikan, with a passion for abstract, conceptual stage design and colour-coded paperwork. Previous Theatre Network credits include *Mump & Smoot in "EXIT"* as Design Consultant and Assistant Stage Manager, *With Bells On! The Musical* as Assistant Set/Costumes Designer and Assistant Stage Manager, and *Sexual Misconduct of the Middle Classes* as Associate Production Designer. Andraya is currently working on *Alphabet Line* with Fringe Theatre Adventures/Prairie Strange Productions, and *Sissy Fit: Battle Cry* with Azimuth Theatre's Expanse Festival. She runs the Young Production Company at Citadel Theatre, and is so grateful to call Edmonton's arts community home. Thanks to Tessa & Larissa for the trust, and love to Mom, Tiago & Jay.

theatre NETWORK **ROXY**



# SUMMER ACADEMY

[theatrenetwork.ca/summeracademy](http://theatrenetwork.ca/summeracademy)

<p><b>Camp 1 (Ages 10-14)</b>            July 2 - 18, 2025            (Performances: July 18 &amp; 19)</p>	<p><b>Camp 2 (Ages 14-18)</b>            June 21 - July 15, 2025            (Performances: July 15 - 24 at the Edmonton Fringe Festival)</p>
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## LARISSA POHO - LIGHTING DESIGNER

Larissa (she/her) is a queer Ukrainian artist living and creating in amiskwaciwaskahikan. A multidisciplinary performer, production designer, visual artist and tattooist (owner/artist at Folk Lore Tattoo), she is also a teaching artist with the Citadel Theatre (musical theatre/dance), and is the current Artistic Director of the Vohon Ukrainian Dance Ensemble. Select performance credits: *Once, All Because I'm A Woman*, *Hits of Broadway* (Citadel); *Infinity* (Theatre Network); *Canada Rocks: The Reboot*, *VEGAS LIVE*, *Canada 151* (Mayfield); *ren & the wake* (Catch the Keys); *10 out of 12* (WildSide); *Ordinary Days* (Straight Edge); *Assassins* (Loose Ends); *Dreamer's Cantata* (Plain Janes). Assistant Music-Direction: *Jersey Boys* (Citadel); Assistant Direction: *Evelyn Strange* (Teatro). Lighting Design: *MONSTRESS*, *A Phoenix Too Frequent* (Northern Light Theatre); *Joni Mitchell's Songs of a Prairie Girl*, *Sexual Misconduct of the Middle Classes* (Network); *An Homage to Billie Holiday*, *Les Sylphides* (Ballet Edmonton); *La Raccourcie*, *Les Neiges*, *Simone et le whole shebang* (L'UniTheatre); *Surveil* (Hip.Bang!); *Fusion - Harmony in Motion*, *At the Bazaar* (Viter Ukrainian Dancers & Folk Choir). Sterling-Nominated Music Direction for the Canadian national tour of *Barvinok* (Pyretic Productions). You can catch her lighting up the stage next with NLT's *Radiant Vermin*. Thanks to everyone who continues to support Larissa on this artistic journey. Much love to Vince and to very good dog Soaps. @poho.art @larissapoho [www.larissapoho.com](http://www.larissapoho.com)



## TRACEY BYRNE - STAGE MANAGER

Tracey is delighted to be part of Theatre Networks production of *Jupiter*.

Past Roxy credits include *Sexual Misconduct of the Middle Classes*, *The Innocence of Trees*, *The Gravitational Pull of Bernice Trimble*, *Armstrong's War*, and *Woman in Black*. (Theatre Network)/ Tracey would like to thank her husband John for his love and support.



### BETTY HUSHLAK - STAGE MANAGER

Betty is pleased to be returning to Theatre Network. Some previous credits at Network include: *What a Young Wife Ought To Know*, *Summer Of My Amazing Luck*, *Lawrence & Holloman*, *Habitat*, *Misery*, *Hockey Mom*, *Hockey Dad*, and others that were produced before many were born! Presently, Betty is a member of the Fine Arts Faculty at the University of Lethbridge. For Workshop West, she's stage managed *Springboards* and the premiere of *Tell Us What Happened*. She also stage managed *Cafe Daughter*, which played at the National Arts Centre, The Belfry Theatre, tours of the Northwest Territories, Belgrade, Serbia, Herceg Novi, Montenegro. Betty was the Technical Producer for *SkirtsAfire* for many years, as well as stage manager for Alberta Ballet's productions of *Swan Lake*, *The Nutcracker* and *Balletlujah!* Favorite projects over the last few years -- co-producer on *WILDLIFE*; a projection experience at the Rosedale Power Plant, co-producer of *Oh! Christmas Tree*, part of The Roxy Series, stage manager for *Movement/Architecture*; a presentation at the Prague Quadrennial. Betty also worked as Company Manager for Catalyst Theatre's premiere of *The Invisible-Agents of Ungentlemanly Warfare* and stage managed *Disgraced* at Alberta Theatre Projects before it all went surreal and we had to stay in our house.



### JADERA CAPALDO - SOUND TECHNICIAN

Jadera (more commonly known as Jadey) has been working as a technician in the Edmonton theatre community since 2020. After graduating from MacEwan University's Theatre Production program, she has spent her time working as an lighting, audio, and video technician for multiple companies throughout Alberta. Primarily she spends her time here, at the Roxy Theatre, but she loves to pick up any work she can to keep herself unnecessarily busy. Jadey is very grateful to be a part of a team that works so hard to bring beautiful pieces of art into this world, and she hopes you enjoy watching the show as much as she does!



## **ASHLEY CARTER - HOUSE TECHNICIAN**

Ashley (She/Her) has been a full time Theatre & Live Event Technician since 2019, though her journey started much earlier when she joined her high school tech club. Working on events such as concerts, conventions, galas, festivals, and live theatre, she finds joy in representing, creating, and bringing to life all forms of live arts. Having come to the Roxy Theatre in Season 48, she is honored to be a part of the incredible Theatre Network team!

Ashley believes that art, in all of its forms, is and should be a place of community, of expression, and of acceptance. Anybody anywhere, no matter their age, language, orientation, experiences, or tastes, can find art that speaks to them, and that's the way it should be. As a member of the Métis Nation of Alberta, Ashley hopes to continue the work this industry has done to create spaces that are inclusive, welcoming, and safe to all members of all communities, by incorporating the Métis values of Unity and Harmony as well as honoring Tatawaw, the Cree phrase meaning "Welcome, there is room".



## **WILL CHICHAK - CARPENTER & RUNNING CREW**

Will Chichak is a stage carpenter and technician based in Edmonton, Alberta. Graduating from MacEwans University's Theatre Production Program in 2017 Will took part in *Nice Work if You Can Get It* and *The Drowsy Chaperone* among other great shows during that time. Will has moved on to working and building with a multitude of festivals and theatre companies in the region, having the opportunity to create on stages all over the city. He is delighted to be back for a third consecutive season working with Theatre Network for *Mump and Smoot in Exit and Jupiter*, as well as being the Gallery Technician in the Miller Art Gallery located in the lobby of The Roxy Theatre





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Photos by Marc Chalifoux







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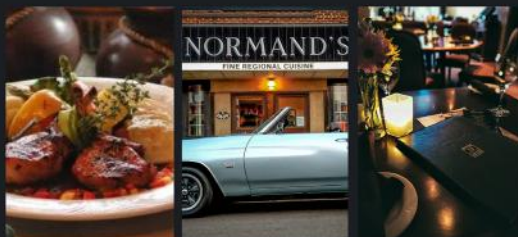
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Volunteers play an integral role at Theatre Network and The Roxy in welcoming patrons and assisting our Front of Staff in the smooth operation of the theatre. Thank you for your help!

Interested in joining our volunteer team? Call or email Patron Services Manager, Asia Weinkauff-Bowman (780.453.2440 or [volunteers@theatrenetwork.ca](mailto:volunteers@theatrenetwork.ca)) for a volunteer application form.





## THANK YOU!

As a registered charity, Theatre Network Society plays an important role in Edmonton and Canada's theatre ecology. Support from our community means we can continue to employ local professionals to create the challenging, engaging, and risk-taking theatre you see on our stages. As a medium-sized company that takes pride in "punching above our weight," your donation to Theatre Network goes further than you may think.

### OPERATIONAL DONATIONS

Your gift to Theatre Network's ongoing operations will go directly to where we need your support most: our productions.

Every dollar we raise is used to support: playwright and artist commissions; artist wages; production expenses; emerging artist programs through our sister company, Nextfest; TN's Summer Academy for high school students, and more. Operational Donations allow us to maintain an affordable ticket price so everyone can enjoy live theatre.

### CAPITAL CAMPAIGN DONATIONS

Our Seat Sale is Happening Now!

Theatre Network has officially launched its seat sale campaign. For a donation of \$500, you will be recognized with a plaque on the seat of your choice (while supplies last!). Your support will help Theatre Network put the finishing touches on the Roxy Theatre and start a fund for future maintenance and capital needs ensuring The Roxy will continue to be a vibrant and beautiful venue for years to come.

For more information, visit: [theatrenetwork.ca/seatsale](http://theatrenetwork.ca/seatsale)

### Art Gallery Donations

Theatre Network's newest year-round undertaking is our visual art programming in The Roxy's Miller Art Gallery. Your donation to the art gallery will support exhibition costs, as we welcome many different artists and styles each season.

Theatre Network Society is a registered charity, number 119214302 RR0001. Donations of \$20 or more will receive a charitable tax receipt.



For more information visit [theatrenetwork.ca/donate](http://theatrenetwork.ca/donate)

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