

THEATRE NETWORK

MUMP + SMOOT IN 'EXIT'

Created & Performed by
John Turner & Michael Kennard



NOT FOR CHILDREN (16+)

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TREATY ACKNOWLEDGEMENT

We acknowledge and honour that the Roxy theatre and our city is located on Treaty 6 land, which is traditional territory of the Nêhiyawak and a traditional home to the Niitsitapi, Nakota, Dene, and Anishinaabe, as well as an important trading centre and home to the Métis people of Alberta. We also recognize and are honoured to be Treaty people; therefore, we seek to uphold the spirit and intent of Treaty and strive to live in good relations based upon the Treaty principles of Peace, Friendship, and Respect.



Created & Performed by John Turner & Michael Kennard

Director: Karen Hines

Sound and Music: Greg Morrison

Stage Manager: John Raymond

Lighting Design: Victor Snaith Hernandez

Lighting Advisor: Jeff Osterlin

ASM/Design Consultant: Andraya Diogo

Actor: Lauren Brady

Media Art: James Fisher

Head Technician: Ashley Carter

Audio and Video: Nico Heins

Carpenter: Will Chichak

Crew: Louie Wilson, Ethan Stevens,
and Sebastian Edwards-Collins

Special Thanks: Canada Council for the Arts, President's Fund University of Alberta Drama Department, The Banff Centre for Creativity, Alberta Theatre Projects, Theatre Network, Vancouver East Cultural Centre, The Clown Farm, Duck Haven, One Yellow Rabbit, Lin Snelling, Jane Kline, Jon Price, Jayden Sanderson, Ashley and Dylon Whyte, Randall Fraser (Stilts Canada), Mike Abel, Campbell Manning, James Fisher, Gary Mulcahey, David Smukler, David Johnston, Sandra Balcovske, Julia Winder, Bruce Hunter, Jon Kaplan, Ian Wallace, Fiona Griffiths, Philippe Gaulier, Paul Quarrington, David Burgess, Richard Pochinko, our families and Ummo.



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tHEAtRE NETWORK

Season 50 | 2024-2025



MAINSTAGE PASSES

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Flex Pass (\$99)

Our classic Season Pass option. See the shows when you like at savings of over 25%. Excludes Opening Night performances.

First Weekend Pass (\$78)

A steal of a deal! See each of our productions on the Friday, Saturday, or Sunday of the first weekend. Eligible Dates: October 11-13, 2024; December 6-8, 2023; April 4-6, 2025. (16+)

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www.theatrenetwork.ca/passes

tHEAtRE NETWORK

Season 50 | 2024-2025



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Dine & Save!

Enjoy exclusive discounts on meals with your Theatre Network Dining Card, valid until June 30, 2025. Offer applies to food only (no drinks or sashimi at Washoku Bistro).

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www.theatrenetwork.ca/dingincard



POCHSY IV

Written & Performed
by Karen Hines,
2023



With Bells On! The Musical

by Tommy Newman
& Devanand Janki,
2023



WONDERFUL JOE

Created & Performed
by Ronnie Burkett,
2024

WELCOME TO THE ROXY!

We believe that live theatre should be unexpected and surprising. We want you to be safe and comfortable here but we also want to provide you with an unpredictable and exciting experience. Any of the productions you may see here could contain:

- **Coarse language or nudity**

Blame it on the Playwright

- **Violence**

The actors are always safe

- **Loud or abrupt noise**

Plays can have "jump scares" just like the movies

- **Flashing or bright lights**

The actors can't see you but they look great

- **Fog or haze**

Safe and produced from water

- **Difficult or challenging subject matter**

Cause we gotta talk about the tough stuff

If you have any questions on what you're about to see, please feel free to ask to our box office staff.

Photos: Left: Karen Hines; photo by Gary Mulcahey. Centre: L to R: Zachary Parsons-Lozinski (aka Lilith Fair), Thomas Jones; photo by Ian Jackson. Right: Photo by Ian Jackson

HEARING ASSISTANCE AVAILABLE



The Nancy Power Theatre at The Roxy is equipped with the **Sennheiser MobileConnect** assistive listening system. This system works with the MobileConnect app on your smartphone device to give you a direct feed from our soundboard.

Follow the instructions below to connect or ask one of our staff for assistance or if you have any questions.



App Download

- Use with earbuds or Bluetooth-enabled hearing aids.
- Please ensure your device is otherwise on silent and that its light does not disturb other audience members.

Step 1: Download the MobileConnect app using the first QR code at left.



Join Wifi

Step 2: Join the hidden RoxySound wifi network using the second QR code at left.

Step 3: Select **Nancy Power Theatre** as your audio channel.

Step 4: Ensure your headphones are connected and toggle the slider and your device's volume to adjust the sound as desired.

24/25

No.50

Theatre Network



LITTLE DICKENS

A Production of Ronnie Burkett Theatre of Marionettes

Music by John Alcorn

DECEMBER 3 - 22, 2024

The Daisy Theatre presents A Christmas Carol with marionettes. Esmé Massengill stars as a drunken Esmé Scrooge and Schnitzel as Tiny Tim features vaudeville-style Christmas songs, burlesque, jazz solos, and a lively Fezziwig's party.

Previews: Dec 3 & 4 • Opening Night: Dec 5

Tickets: \$24.50 - \$58.00. Purchase at theatrenetwork.ca

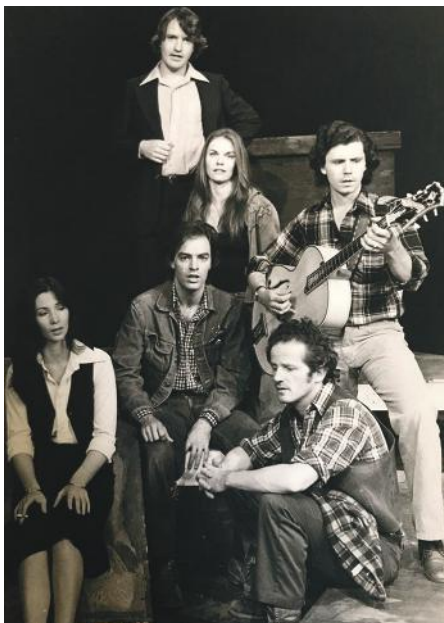




ARTISTIC DIRECTOR BRADLEY CELEBRATES 50 YEARS OF CA

50 years is a lifetime as we celebrate our Theatre Network milestone. I am reminded that our entire Canadian Theatre History is barely older than 50 years. With of course the knowledge that Indigenous theatre was happening for thousands of years on our soil before our modern theatre age. Our modern era of professional theatre starts in Quebec in 1948 with Gratien Gelinás's *Tit Coq* and Stratford starts in a tent in 1953. In the early 1960's professional regional theatres are started across our country and Edmonton's Citadel Theatre begins in 1965. Truly as a nation of story tellers we have only just started telling our Canadian Stories.

Theatre Network was started in May 1975 by a group of young University of Alberta grads (founded in 1975 as a co-operative headed by Artistic Director Mark Manson, with Jonathan Barker, Jeurgen Beerwald, Theresa Bryson, Shay Garner, Dennis Robinson, Tanya Ryga, & Gerry Zelinski) to tell stories



'for Albertans by Albertans' and with *Hard Hats and Stolen Hearts* being the first play from Edmonton to play Off Broadway in New York City, at the Performance Garage in November 1978.

By 1990 Theatre Network moves into the Roxy Theatre (donated by Nancy Power) and begins a new era focusing on new Canadian plays and musicals. Obtaining the Roxy was perhaps the biggest decision

MOSS NADIAN THEATRE

made by Theatre Network, as it provided a home for the company. Little did we know that it would also come with two floods and a massive fire in 2014.

Theatre Network survived those disasters and today we have a new Roxy Theatre venue with two stages (the Nancy Power & the Lorne Cardinal) where new plays are celebrated by Edmonton audiences. Theatre Network has launched over 200 new plays by Canadian Playwrights, many were local writers.

On the eve of our 50th Season Theatre Network continues to launch new plays that celebrate Canadian stories and discuss the world we inhabit.

Theatre Network looks forward to creating new plays, new visual art, new music and an emerging artist festival that proudly shares what it is to be a Canadian.

May the next 50 years be as exciting!

Enjoy.

Bradley Moss

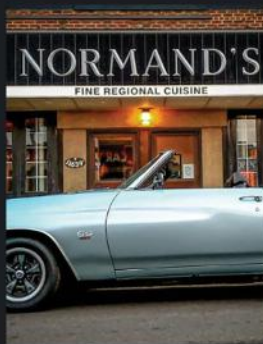


Photos: Opposite page: *Hard Hats and Stolen Hearts* cast. Above left: Nancy Powers. Above right: Bradley Moss with guests at Spring Fling 2024.

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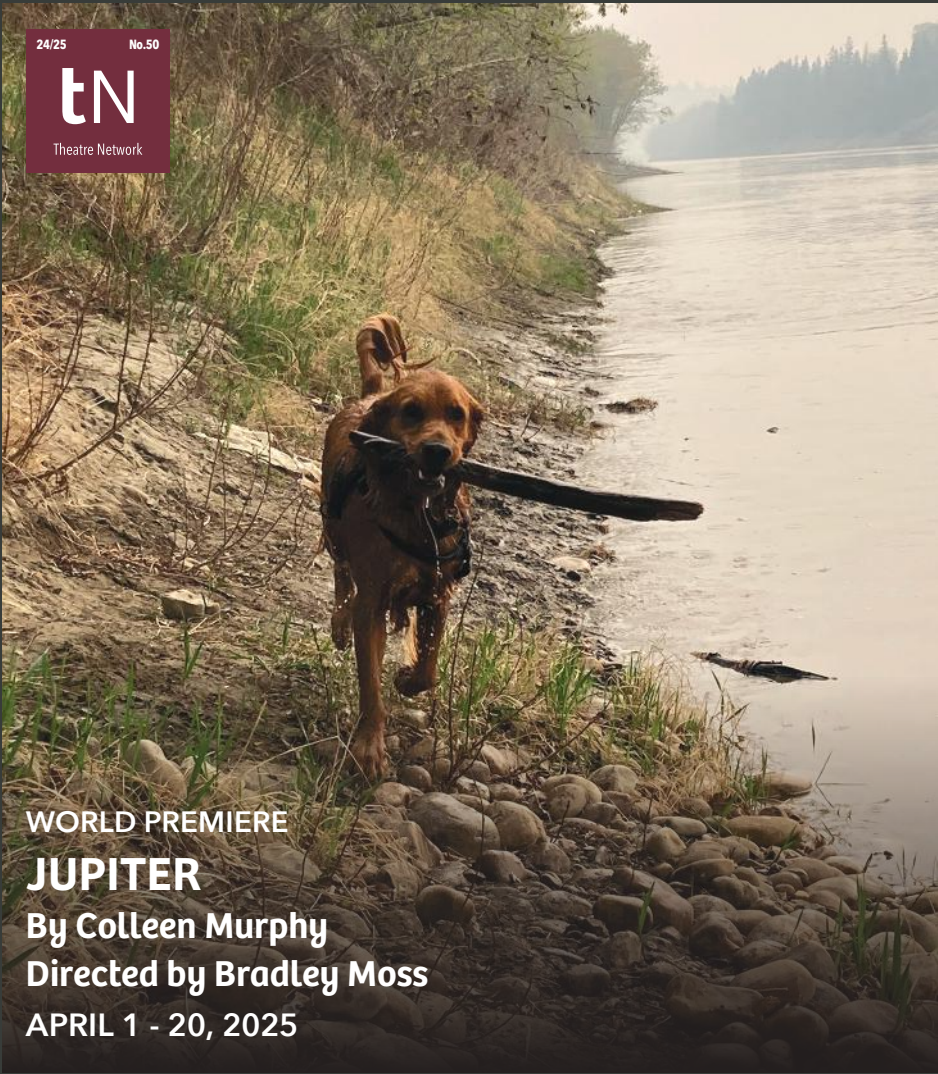
SUN - 5:00 PM - 8:30 PM

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Theatre Network



WORLD PREMIERE

JUPITER

By Colleen Murphy

Directed by Bradley Moss

APRIL 1 - 20, 2025

JUPITER explores working-class roots in Quebec and Northern Ontario, unfolding over four days in the Hutchinson family's living room. It questions if the future offers forgiveness, if we have the courage to embrace it, and whether we listen to our children or keep secrets. A full-bodied family drama featuring a beautiful dog.

Previews: April 1 & 2 • Opening Night: April 3
Tickets: \$23.00 - \$55.00. Purchase at theatrenetwork.ca



COMPANY HISTORY: MUMP & SMOOT

On Friday the 13th of May, 1988 Mump & Smoot were born on stage at the Theatre Centre in Toronto.

Mump & Smoot are the comic creations of Michael Kennard and John Turner. They are also referred to as clowns of horror. They inhabit a parallel universe called Ummo, worship a god named Ummo and speak their own brand of gibberish, Ummonian. Together they challenge every convention about clowns in a series of darkly humorous shows that range from the zany to the macabre.

Michael and John met in 1986 in Second City workshops. As a duo they discovered they had a good connection, especially when doing gibberish exercises. It was also in Second City workshops that they met and began working with director Karen Hines, who has gone on to direct all of their shows and is integral from the developmental phase through to full production.

Their distinctive style of clowning finds its roots deep within their work with Canadian clown master Richard Pochinko, with whom they worked extensively for the last two years of his life. Apart from



numerous short sketches their primary repertoire includes eight full length shows, *Something* - 1989, *Caged* - 1990, *Ferno* -1992, *Tense* - 1997, *Something Else* - 1998, *Flux* - 2002, *Cracked* - 2010, *Anything* - 2014 and now *Exit*. Their critical acclaim and popularity was developed through consistent sell-outs in Fringe festivals across Canada. They then went on to have successful runs at many major regional theatres including the La Jolla Playhouse, the Yale Repertory Theatre in New Haven where they were Associate Artists for seven years, the American Repertory Theater in Cambridge, Center Stage in Baltimore, the Dallas



Theater Center, Alberta Theatre Project in Calgary, and at the Canadian Stage Berkeley Street in Toronto.

Mump & Smoot have also appeared Off-Broadway at the Astor Place Theater in New York, and at the Palestinian National Theatre in Jerusalem and the Acco Theatre Festival in Israel. This dynamic duo has won two Dora Mavor Moore awards in June 2003 - one for Outstanding Production (Mump & Smoot in *Flux*) and another to Karen Hines for Direction. They

were also nominated for a Canadian Comedy Award for Comedic Play (Mump & Smoot in *Flux*) and are past recipients of a Canadian Comedy Award for Live Male Performance. They have also won the Outstanding Small Visiting Company Award at the Boston Theater Awards and have appeared in the Genie-Award winning film *The Fairy Who Didn't Want To Be A Fairy Anymore* as well as their own Canadian Film Centre short *The Princess Who Wouldn't Smile*.

www.mumpandsmoot.com



Spring Fling

Join us on **Thursday, May 8, 2025** for Theatre Network's annual gala fundraiser! Enjoy gourmet cuisine, signature cocktails, exciting auctions, live performances, art, and music at the Edmonton Convention Centre. It's a night you won't want to miss!

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DIRECTOR'S NOTES: "EXIT"

It was the 1980's. Blondie, Devo and young David Lynch were my heroes. I was still a student, and inexplicably drawn to these two beautiful freaks, Kennard and Turner: we had shared fascinations with horror, comedy and visceral performance, not necessarily in that order. In those early days, the directing

I did was just kind of helping out, which I did dressed in stilettos and a gun belt - I wasn't trying to be sassy; it just seemed the appropriate attire when I had to set props or explosions in front of the audience, or usher people to their seats in our skanky early venues ... when I was so pleased to know there would always be blood.

Back in those days, none of us had a clue where this was headed. We were just driving on some fun-filled road trip. These two were clearly alight, and possessed by something I couldn't help watching, to the point where I became obsessed



Karen Hines in the 80's

by a need to help them order the chaos, so other people could see every facet of what it was, this magical thing that was clearly, even then, the real deal. I was inspired by them then, and I've been watching them for thirty six years now. So much blood, so many limbs, and I still believe it's all poetry in motion. I know for sure I've seen more Mump & Smoot shows than anyone alive. I'm waiting to get bored so I can be released at last from this exquisite compulsion.

Karen Hines



Lisa
Graziotto

CONNECTED DETACHMENT

September 19 to October 27, 2024

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Phoenix Series



GIRL BRAIN

Written, directed and performed by
Alyson Dicey, Ellie Heath and Caley Suliak

This Christmas, you can expect something fun, festive and uproariously hysterical as Girl Brain returns to the Lorne Cardinal Theatre with 2 stacked and packed acts of holiday-themed humour with special guests to boot! Bring your ha has and your ho ho hos with you to this festive party!

December 12 - 15

December 19 - 21

Tickets: \$24.50 - 58.00. Purchase at theatrenetwork.ca





MICHAEL KENNARD - MUMP

For the past thirty-six years Michael has been a co-creator (with John Turner), performer and producer with internationally acclaimed clown duo **Mump & Smoot**. Michael is a graduate of the University of Guelph Drama program and studied physical comedy, clown, mask, improv and movement with Richard Pochinko, Ian Wallace, Fiona Griffiths, Philippe Gaulier and The Second City. He has taught at The Yale School of Drama, Tel Aviv University, California State University, University of Colorado, Guelph University, Bishops University, Equity Showcase, The SPACE, The Humber College Comedy program and currently is on Faculty at the University of Alberta. Michael's directing credits include: *The Christmas Carol*, *The Hobbit* and *The Wizard of Oz* at The Globe Theatre in Regina, The Second City's *Family Circus Maximus* and *Insanity Fair* in Toronto and co-directed *Embryos on Ice* in Chicago, *Half a Sixpence* and *Alice Through the Looking Glass* at Bishops' University, *The Hollow* (independent) at Berkeley St Theatre in Toronto and numerous productions at The University of Alberta. Michael has been recognized for his work with a Dora Award (Toronto), a Sterling Award (Edmonton), a Jessie Award (Vancouver), three Canadian Comedy Awards, a Boston Theatre Award and a Drama Logue Award (California) for his work.



JOHN TURNER - SMOOT

John is best known as the "Smoot" half of the award winning Canadian clown duo **Mump & Smoot** (with Michael Kennard), and until 2020 the founder and Artistic Director of The Manitoulin Conservatory for Creation and Performance (aka. The Clown Farm). John attended three universities and two colleges but was never inspired to finish. He had jobs as an oil rig roughneck, orderly, painter, construction worker, frying pan and cookbook salesman, waiter and bartender. John studied clown, mask and movement with Richard Pochinko, Ian Wallace, and Fiona Griffiths, bouffon with Philippe Gaulier, physical comedy with John Townsen and improv at Second City. Hailing from beautiful Cape Breton Island he now



coaches, teaches, dramaturges, directs and performs across the country. Coaching and/or Directing credits include Justin Miller's *Pearle Harbour*, in *Distant Early Warning*, Christine Moynihan's *Inside Ethel: Outside*, Jennifer Dallas' *Kittly-Bender* and *Known*, Morro and Jasp (multiple shows), Karen Hines' *Citizen Pochsy* and *Crawlspace*, Michael Kennard's *Puzzle Me Red*, Sandrine Lafond's *Little Lady*, and De-ba-jeh-mu-jig Theatre's *A Trickster Tale*, and *The Gulch*. He has been recognized for his work with a Dora award, two Canadian Comedy awards, a Boston Theatre award and a Drama Logue award (California) for his work.



KAREN HINES - DIRECTOR

Hines began her career as an underground sketch comedienne and emerged as the director, performer, and author of multiple award-winning productions which have been presented across North America at venues including Soulpepper, One Yellow Rabbit, Tarragon Theatre, Boca del Lupo, Canadian Stage, Alberta Theatre Projects, Actors Theatre of Louisville, Dallas Theatre Centre, Joe's Pub (Public Theatre NYC), La Jolla Playhouse and many more. Chicago-born, Toronto-bred, she is a Dora Award-winning actor and director (she has directed all Mump & Smoot shows since their inception). Her published and prize-winning plays include *The Pochsy Plays* and *'rama*, both of which were also finalists for Canada's Governor General's Literary Award; Hines was also a 2020 Siminovitch Prize finalist. As a director, she has collaborated with Canadian and American theatre artists including Linda Griffiths (*Age of Arousal*), Michelle Thrush (*Inner Elder*) and currently, Seattle's Bhamo Roget. She has appeared in American and Canadian TV and film including three seasons on the PBS/CBC's Emmy Award-winning *Newsroom*. Her own short films featuring *Pochsy* have screened around the world. Her real estate horror *Crawlspace* recently toured to micro-theatres across Canada and is currently touring in translation with Théâtre Français de Toronto. *Crawlspace* now streams on CBC's PlayME, Spotify, etc. Website: keepfrozen.org.



GREG MORRISON - SOUND & MUSIC

My first show with Mump and Smoot was Mump and Smoot in *Something Else*, in 1998. Since then, I have created music and sound for Mump and Smoot in *Flux*, *Cracked* and *Anything*. I am thrilled to continue that creative adventure with *In Exit*. With Director, Karen Hines, aside from our work with Mump and Smoot, musical collaboration on her early *Pochsy* creations. I accompanied live performances, created recorded scores as well as music for two of the early *Pochsy* short films.

My roots are with The Second City, where I was Musical Director for the touring company, a job I was fortunate to get after graduating from the Jazz Music program at Humber College in Toronto. Other notable credits are the songs for the TV series *Slings and Arrows*, co-written with Lisa Lambert. Also with Lambert, the score for the musical, *The Drowsy Chaperone*, a show that journeyed from the Toronto Fringe Festival to Broadway. Most recently, produced and curated, *A Glimpse into the Creative Process of Rob Gonsalves*, an art and music installation exploring the creative process of the late great Canadian painter, Rob Gonsalves.



JOHN RAYMOND - STAGE MANAGER

John is thrilled to be working on this production! Over a forty-year career John has worked for the Citadel Theatre, Catalyst Theatre, Edmonton Opera, Mayfield Dinner Theatre, Alberta Theatre Projects, Theatre Calgary, Canadian Stage, Centaur Theatre, The Banff Centre for the Arts and GAL Productions with Hit and Myth. He has toured Catalyst Theatre productions to numerous regional theatres in Canada, and toured *Nevermore* to the Barbican Centre in London, England and the New Victory Theater in New York City. John is proud to be a Full Professor in the University of Alberta's Drama Department where he presently shares coordinating the BFA in Production, and leads Canada's only BFA specialization in Stage Management.



VICTOR SNAITH HERNANDEZ - PRODUCTION DESIGNER

Victor Snaith Hernandez is a production designer, technician and actor attending the University of Alberta in his fifth year in a Bachelor of Arts in Drama (Honours). He is incredibly excited about the opportunity to be part of Mump and Smoot's production of *The Exit* as the Lighting Designer! Recent technical credits include Head Lighting Designer for DRAMA 457's *Marat/Sade*, Technical Director/Assistant Production Manager for



New Works Festival 2024, Lighting Design for ABBEDAM's *Love and Information*, and Lighting Design for Dogbite Theatre's production of *Your Heart is Gushing Lavender* at NextFest 24. Recent acting credits include *Marat/Sade* (The Marquis de Sade, DRAMA 457), *...and others* (Liam, Fringe 2023), *Joseph and the Amazing Technicolour Dreamcoat* (Zebulun, ELOPE), and *Brigadoon* (Harry Beaton, ELOPE) He would like to thank Mike Kennard and Jeff Osterlin for their trust, support and encouragement without which he would not have made it this far!



ANDRAYA DIOGO - ASM/DESIGN CONSULTANT

Andraya Diogo (she/her) is an emerging artist from amiskwaciwâskahikan. She works as a freelance stage/production designer/manager most interested in abstract, conceptual stage design, and colour-coded, clean paperwork. PREVIOUS: *Brick Shithouse* (fenceless theatre) as Costume Designer, *Is My Microphone On?* (The Citadel Theatre Young Company) as Stage Manager, *Sexual Misconduct of the Middle Classes* (Theatre Network) as Associate Production Designer. UPCOMING: *Cinderella* (Festival Place Players) as Set Designer, *A Christmas Carol* (The Citadel Theatre) as Apprentice Stage Manager. Headshot credit to Kaylin Schenk. Love to Mom & Jay. PORTFOLIO: @andrayadiogo on Instagram.

ZŪ-MA (MUMP & SMOOT PUPPETS)

Zū-Ma: Talent to Amuz is an artistic collaboration of Cindi Zuby and Lynette Maurice. They have each been professional puppeteers for more than 25 years, performing on television shows, teaching puppetry at the University of Calgary and Doane College. Cindi now teaches in the theatre Department of Red Deer College. They create puppet shows for festivals and events (*Amazing Adventures*, *Duck The Ugly* and *Nile's Journey*) are just a few in their repertoire. They are also one of the only Canadian companies to regularly present public performances of a Victorian Toy Theatre (a small paper puppet theatre). Zuby and Maurice are the ongoing annual producers of the Fairmont Banff Springs Hotel's Santa's Workshop and Christmas & Easter family events. They use their skills in puppetry, art and music to mentor young artists.



LAUREN BRADY - GOG

Lauren Brady is an award-winning creator & performer based in Amiskwaciwâskahikan. Brady has trained in various styles of dance since age 3. Brady is an alumnus of the University of Alberta's BFA in Acting Program in 2021. Since then, she has excelled in clowning and physical theatre through various programs including, One North Clown & Creation, Spymonkey Physical Theatre, Denise Clarke's One Yellow Rabbit's BYA Ensemble and Mentorship through Michael Kennard. Recent performance credits include, *Middlemarch*, *She Sat Down & Wept* (One Yellow Rabbit BYA Ensemble), *Jungle Book* (Alberta Theatre Projects), *Comedy of Errors* (Theatre Calgary) *White Christmas* (Opera NUOVA).

Brady founded HEYwire Theatre, an internationally recognized physical theatre company producing works known for their ominous yet comedic themes. Recent works include *OWEaDEBT* (5 Stars TheLISTuk Adelaide/ 5 Stars The Edinburgh Theatre Critic/ Edmonton Fringe Official HOLD OVER Series 2024), *@interWEBBED* (5 Stars Edmonton Journal). @heywire_theatre



JAMES FISHER - MEDIA ART

(ZIRCO FISH, James Fisher) an established Toronto-based multi-disciplinary artist who explores the whimsical and macabre through public art murals, international festival installations, and as organizer of the annual Krampus and Mermaid Balls. His work is characterized by layered and detailed linework with favored textural blue & amber flourishes, using ink, aerosol and traditional brush techniques to create continual movement and wonder. Fish has been the illustrator for Mump + Smoot for over 20 years which has included multiple show posters, shirts + hat designs, stage signs, custom font design, and an inked out comic book version of *Caged* very close to being published. Find the latest examples of Fish's work on insta via @zirco.fish . Check out his band's graphic novel work-in-progress at squidlid.com/comic.



ASHLEY CARTER - HEAD TECHNICIAN

Ashley (She/Her) has been a full time Theatre & Live Event Technician since 2019, though her journey started much earlier when she joined her high school tech club. Working on events such as concerts, conventions, galas, festivals, and live theatre, she finds joy in representing, creating, and bringing to life all forms of live arts. Having come to the Roxy Theatre in Season 48, she is honored to be a part of the incredible Theatre Network team!

Ashley believes that art, in all of its forms, is and should be a place of community, of expression, and of acceptance. Anybody anywhere, no matter their age, language, orientation, experiences, or tastes, can find art that speaks to them, and that's the way it should be. As a member of the Métis Nation of Alberta, Ashley hopes to continue the work this industry has done to create spaces that are inclusive, welcoming, and safe to all members of all communities, by incorporating the Métis values of Unity and Harmony as well as honoring Tatawaw, the Cree phrase meaning "Welcome, there is room".



NICO HEINS - AUDIO AND VIDEO

Nico was a 2017 graduate of the Theatre Production program at MacEwan University. Since then he has had the opportunity to work on many corporate events, including concerts, AGM's, and conventions, as well as at many of the great festivals here in the province, including Westerner Days, Heritage Days, Thousand Faces Festival, Edmonton International Fringe Festival, and Theatre Network's own NextFest! While lighting has been his main focus, Nico enjoys many aspects of the technical theatre world.



WILL CHICHAK - CARPENTER

Will Chichak is a stage carpenter and technician based in Edmonton, Alberta. Graduating from Grant MacEwan University's Theatre Production Program in 2017 Will took part in "Nice Work if You Can Get It" and "The Drowsy Chaperone" among other great shows. Will has moved on to working with a multitude of festivals and theatre company's in the region, having the opportunity to build sets on stages all over the city and beyond. Recently building for Theatre Networks productions of "Sexual Misconduct of the Middle Classes" and "With Bells On: The Musical."

**LOUIE WILSON - CREW**

Lou is a seasoned technician and proud member of IATSE with skills in lighting, sound, video and set carpentry. His many credits include the Edmonton Fringe Festival and Flying Canoe Volant as a house technician and programmer, and a high rigger and operator for dozens of concerts featuring some of the world's greatest touring bands. Lou loves doing his part to entertain lovers of music and live theatre and is pleased to return to Theatre Network to prepare the stage and spotlight for the hilarious antics of Mump and Smoot.

**ETHAN STEVENS - CREW**

Ethan Stevens is a dedicated theatre technician who thrives on the energy and creativity of live performance. With a love for the behind-the-scenes magic that brings stories to life, he has worked at venues such as The Roxy Theatre and at The Edmonton Fringe Festival, always ensuring the technical aspects run smoothly. Passionate about sharing his craft, Ethan enjoys mentoring aspiring technicians, helping them develop their skills and grow in confidence. Whether it's introducing new technologies or problem-solving during a production, he finds joy in collaboration and learning alongside others. Committed to both the art and the craft of theatre, Ethan brings heart, skill, and a love for community to every project he's part of.

coul·ro·pho·bi·a (/ˌkɑɪləˈfɒbiə, kɔɪləˈfɒbiə/)

noun; extreme or irrational fear of clowns

EDMONTON COMMUNITY FOUNDATION AND
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PRIDE vs. PREJUDICE

THE DELWIN VRIEND STORY

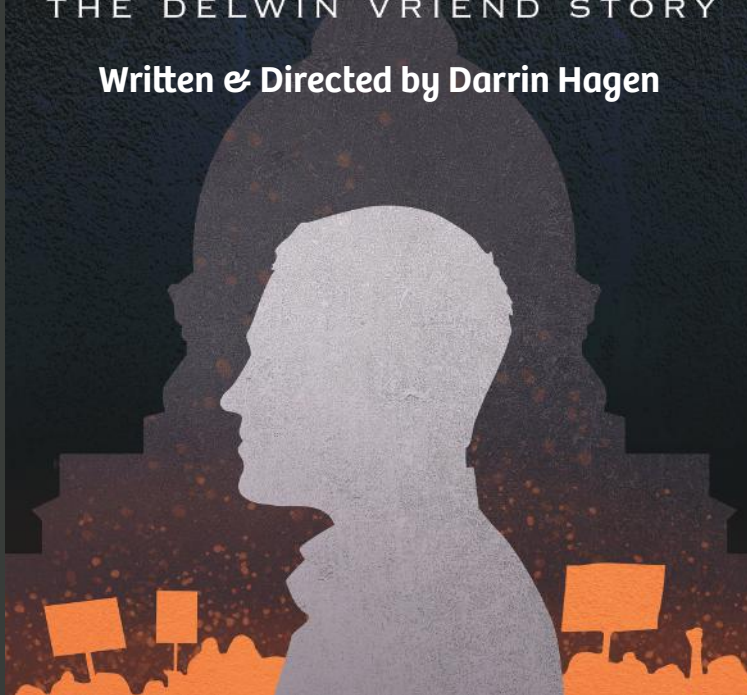
Written & Directed by Darrin Hagen

24/25

No.50

Ps

Phoenix Series



Delwin Vriend never wanted to be a human rights activist, but in challenging his firing for being gay, he set in motion a chain of events that impacted the lives of LGBTQ+ people – not just in Alberta, not just in Canada, but around the globe.

Saturday, November 2, 7pm

Tickets: \$16. Purchase at theatrenetwork.ca

Film Trailer: <https://vimeo.com/943367628>

Film website: <https://www.pridevsprejudice.com>



OPENING NIGHT



WONDERFUL JOE

Created & Performed by
Ronnie Burkett

Opening Night - April 4, 2024

Photos by Marc Chalifoux



24/25 No.50
Ps
Phoenix Series



USHA GUPTA: RAGA RANG

Presented by Brian Webb Dance Company

MARCH 4 - APRIL 1, 2025

Usha Gupta has formed a North Indian Music Ensemble to perform RAGA RANG (colors of the Raga). The production features Usha Gupta, Shruti Kamath, Pritam Ghosal, Varijashree Venugopal, Praveen D. Rao, and Deepak Paramashivan.

Tickets: \$25 - \$45.

Purchase at theatrenetwork.ca



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Nextfest



NEXTFEST 2025

JUNE 5-15, 2025

Festival Director:

Ellen Chorley

Operations Manager:

Kena León

Nextfest was created out of the need to support the voice of the emerging professional artist, a place where the young artist was nurtured. Like any occupation, you cannot get opportunities until you get the experience, a twenty-something loop that is hard to break. Nextfest is a multidisciplinary festival where artists from different fields develop relationships, a meeting place to exchange ideas and grow. What we did not realize is that what Nextfest is truly doing is building our artistic community.

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Volunteers play an integral role at Theatre Network and The Roxy in welcoming patrons and assisting our Front of Staff in the smooth operation of the theatre. Thank you for your help!

Interested in joining our volunteer team? Call or email Operations Manager, Nelly Song (780.453.2440 or volunteers@theatrenetwork.ca) for a volunteer application form.



THANK YOU!

As a registered charity, Theatre Network Society plays an important role in Edmonton and Canada's theatre ecology. Support from our community means we can continue to employ local professionals to create the challenging, engaging, and risk-taking theatre you see on our stages. As a medium-sized company that takes pride in "punching above our weight," your donation to Theatre Network goes further than you may think.

OPERATIONAL DONATIONS

Your gift to Theatre Network's ongoing operations will go directly to where we need your support most: our productions.

Every dollar we raise is used to support: playwright and artist commissions; artist wages; production expenses; emerging artist programs through our sister company, Nextfest; TN's Summer Academy for high school students, and more. Operational Donations allow us to maintain an affordable ticket price so everyone can enjoy live theatre.

CAPITAL CAMPAIGN DONATIONS

Our Seat Sale is Happening Now!

Theatre Network has officially launched its seat sale campaign. For a donation of \$500, you will be recognized with a plaque on the seat of your choice (while supplies last!). Your support will help Theatre Network put the finishing touches on the Roxy Theatre and start a fund for future maintenance and capital needs ensuring The Roxy will continue to be a vibrant and beautiful venue for years to come.

For more information, visit: theatrenetwork.ca/seatsale

Art Gallery Donations

Theatre Network's newest year-round undertaking is our visual art programming in The Roxy's Miller Art Gallery. Your donation to the art gallery will support exhibition costs, as we welcome many different artists and styles each season.

Theatre Network Society is a registered charity, number 119214302 RR0001. Donations of \$20 or more will receive a charitable tax receipt.

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