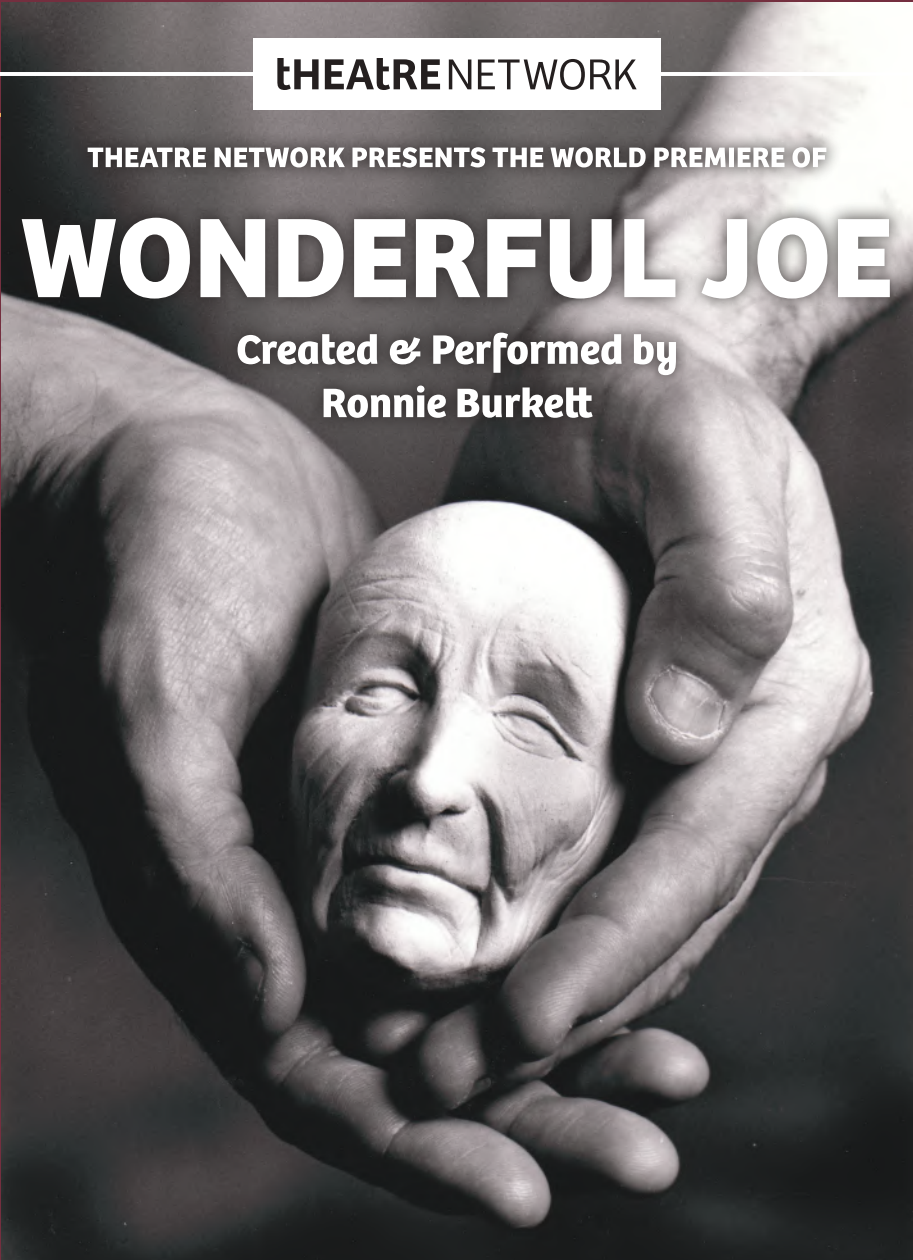


tHEATRENETWORK

THEATRE NETWORK PRESENTS THE WORLD PREMIERE OF

WONDERFUL JOE

Created & Performed by
Ronnie Burkett



There will be no intermission

MAINSTAGE SEASON SPONSOR:



PRODUCTION SPONSOR:



OPENING NIGHT SPONSOR:



FUNDERS:



Conseil des arts du Canada Canada Council for the Arts



edmonton arts council

Funded by the Government of Canada

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SUPPORTERS:

overhaul

MCQUEEN CREATIVE



NEWELL Family



Playbill Publisher: Pioneer Press LTD

Graphic Design: Chris Peters | Season Design: Crystal Eyo



WONDERFUL JOE

**Created & Performed
by Ronnie Burkett**

Created and Performed by
Ronnie Burkett

Music composition and lyrics by
John Alcorn

Lighting Designer: Kevin Humphrey
Production Manager/Artistic Associate:
Terri Gillis

Stage Manager/Technical Director:
Crystal Salverda

Associate Producer: John Lambert

Marionette and Costume Design:
Ronnie Burkett

Costumes: Kim Crossley

Puppet Studio: Alexander Mantia, Aidan Sparks, Angela Talbot, Dina Meschkuleit, with Martin Herbert, Andy Hayward, Shanna Miller, Justin Mezzapelli and Brigitte Sampogna

Shoes: Camellia Koo

Marionette Controls: Greg Ballora (after Luman Coad)

Marionette Stringing: Marcus Jamin
Majordomo: Robbie Buttinski

Stage built by Shop Dogs, Montreal

Scenic Painting: Daniel Barkley

Model and Drafting: Aidan Sparks

Music Production, Arrangements, Vocals, Keyboards, and Digital Programming:
John Alcorn

Additional Vocals: Coco Love Alcorn

Mixing and Mastering: Jeff Wolpert, Desert Fish Studios

Theatre Network Crew: Will Chichak, Amelia Chan, Nicodeums Hein, Ethan Stevens, Jadey Capaldo, Sebastien Edward-Collins, Cody Roberts, Liv Bunge

WONDERFUL JOE was Co-commissioned by Stanford Live (Stanford CA, USA), UCLA's Center for the Art of Performance or CAP UCLA (Los Angeles CA, USA) and TO Live (Toronto ON, Canada), with developmental support from Theatre Network (Edmonton AB, Canada) in association with Ronnie Burkett Theatre of Marionettes.

Ronnie Burkett received development support for *Wonderful Joe* from the Canada Council for the Arts Explore and Create Program.

Ronnie Burkett Theatre of Marionettes is exclusively represented by John Lambert & Assoc., Montreal, Canada (www.johnlambert.ca)

TREATY ACKNOWLEDGEMENT

We acknowledge and honour that the Roxy theatre and our city is located on Treaty 6 land, which is traditional territory of the Nêhiyawak and a traditional home to the Niitsitapi, Nakota, Dene, and Anishinaabe, as well as an important trading centre and home to the Métis people of Alberta. We also recognize and are honoured to be Treaty people; therefore, we seek to uphold the spirit and intent of Treaty and strive to live in good relations based upon the Treaty principles of Peace, Friendship, and Respect.



***Sexual Misconduct
of the Middle Classes***
by Hanna Moscovitch,
2023



POCHSY IV
Written & Performed
by Karen Hines,
2023



***With Bells On! The
Musical*** by Tommy
Newman & Devanand
Janki, 2023

WELCOME TO THE ROXY!

We believe that live theatre should be unexpected and surprising. We want you to be safe and comfortable here but we also want to provide you with an unpredictable and exciting experience. Any of the productions you may see here could contain:

■ **Coarse language or nudity**

Blame it on the Playwright

■ **Violence**

The actors are always safe

■ **Loud or abrupt noise**

Plays can have "jump scares" just like the movies

■ **Flashing or bright lights**

The actors can't see you but they look great

■ **Fog or haze**

Safe and produced from water

■ **Difficult or challenging subject matter**

Cause we gotta talk about the tough stuff

If you have any questions on what you're about to see, please feel free to ask to our box office staff.

Photos: Left: L to R: Gianna Vacirca, John Ulyatt; photo by Eric Kozakiewicz. Centre: Karen Hines; photo by Gary Mulcahey. Right: L to R: Zachary Parsons-Lozinski (aka Lilith Fair), Thomas Jones; Photo by Ian Jackson

HEARING ASSISTANCE AVAILABLE



The Nancy Power Theatre at The Roxy is equipped with the **Sennheiser MobileConnect** assistive listening system. This system works with the MobileConnect app on your smartphone device to give you a direct feed from our soundboard.

Follow the instructions below to connect or ask one of our staff for assistance or if you have any questions.



App Download

- Use with earbuds or Bluetooth-enabled hearing aids.
- Please ensure your device is otherwise on silent and that its light does not disturb other audience members.

Step 1: Download the MobileConnect app using the first QR code at left.



Join Wifi

Step 2: Join the hidden RoxySound wifi network using the second QR code at left.

Step 3: Select **Nancy Power Theatre** as your audio channel.

Step 4: Ensure your headphones are connected and toggle the slider and your device's volume to adjust the sound as desired.

**THEATRE
NETWORK**



THEATRE NETWORK SUMMER ACADEMY

Supported by



Created by Theatre Network and run by Ellen Chorley, the TN Summer Academy provides the unique opportunity for young theatre artists to gather, create and perform a new play at the Edmonton International Fringe Festival in August.

During four weeks of rehearsal, actors aged 13-17 will develop and rehearse a play, work on developing performance skills, learn about theatre creation, experiment with style, connect with mentors through workshops and meet like-minded peers.

After the four weeks of rehearsal, actors will present a ten-show run of public performances on the Nancy Power stage in the newly built Roxy Theatre on 124th Street during the Edmonton International Fringe Festival.

Four Week Rehearsal Process Monday, July 22- Friday, August 16, 2024 (9:00 am- 4:00 pm)

Fringe Performance Run 7 performances over the Festival (August 16 -25, 2024)

For more info, please contact TN Summer Academy Director, Ellen Chorley: ellen@theatrenetwork.ca.

WONDERFUL JOE

CREATED & PERFORMED
BY RONNIE BURKETT

NOTES FROM THE PROCESS

@ronnieburkett



5 Mar 2024: Minnie Shingles gets a hat.



7 Mar 2024: Mister the dog marionette is finished and ready to come to Puppeland for stringing! All that remains to be done is finishing the coat and shading on the duplicate. Did I mention there are two of him? A marionette and a prop version. But from my design by the incredible @angelatalbot12.



10 Mar 2024: Some little wooden marionette feet, carved and sanded, some shellacked and buffed, awaiting their perfect shoes, already patterned by the wonderful @makicam... I wish you could smell the shellac on these wee trotters, it's heaven to me.



21 Mar 2024: The last hours of world puppetry day 2024 and the last day of the Wonderful Joe studio build. These are the magnificent people pushing through to the end with me, tired by fed by the traditional @johnalcornmusic family dinner (which happens nightly during the final week of a build). I love them all, and am so grateful for their skill, precision and the beautiful energy they bring to the work and to my life.

RONNIE BURKETT: A CAREER DEVOTED TO STORYTELLING THROUGH MARIONETTES

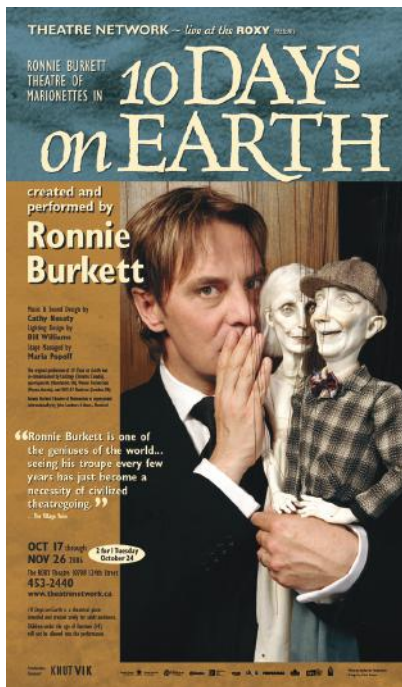
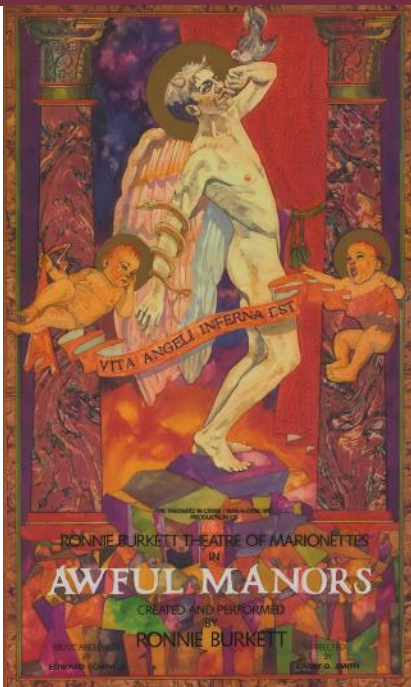


Earlier this year, Ronnie Burkett received the highest honour a Canadian artist can receive, the Governor General's Performing Arts Award for Lifetime Artistic Achievement. This well-deserved recognition acknowledges his innovative and heartfelt work to bring new stories to life through puppetry.

Theatre Network is proud to have been a small part of Ronnie Burkett's journey, and prouder still to be considered one of the places that he fondly refers to as a "home base." We have had the distinct privilege to present seven of his productions over more than thirty years.

Take a jaunt with us back through the shows that you yourself may have encountered in the same space you sit now...

RONNIE BURKETT AT THEATRE NETWORK:

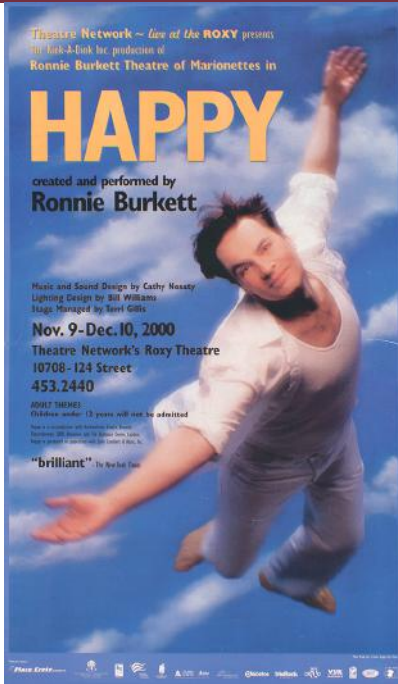


1991 TO PRESENT

BAAACK!
 Tinka's New Dress Inc. Production of
AWFUL MANORS OF MARIONETTES IN

STREET OF BLOOD
 created and performed by
Ronnie Burkett
 by BILL WILLIAMS • Stage Managed by TERRI GILLES
 Nov. 1999 10708 124 Street Tickets 453-2440
 and suitable for children

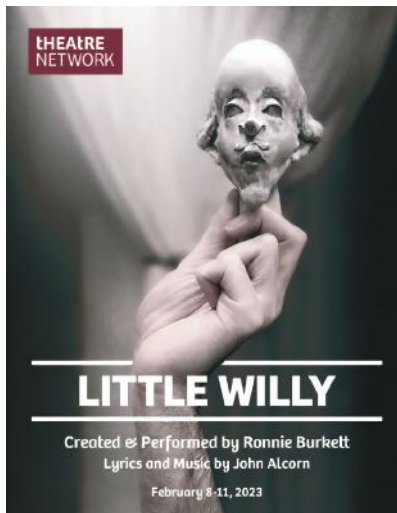
Theatre Network - live at the ROXY presents
 the Tinka's New Dress Inc. production of
Ronnie Burkett Theatre of Marionettes in
HAPPY
 created and performed by
Ronnie Burkett
 Music and Sound Design by Cathy Nessey
 Lighting Design by Bill Williams
 Stage Managed by Terri Gilles
Nov. 9-Dec. 10, 2000
 Theatre Network's Roxy Theatre
 10708 - 124 Street
 453.2440
ADULT THEMES:
 This show contains adult themes and some
 language and sexual references.
 Not appropriate for children under 18 years.
 "brilliant" - The New York Times




Theatre Network - live at the ROXY presents
 Ronnie Burkett Theatre of Marionettes in
PROVENANCE
 created and performed by
Ronnie Burkett
 Nov. 3, 2003
 10708 124 Street
 453-2440
A WORLD PREMIERE



THEATRE NETWORK



LITTLE WILLY
 Created & Performed by Ronnie Burkett
 Lyrics and Music by John Alcorn
 February 8-11, 2023



Top row, l-r: Tinka's New Dress (1997); Awful Manors (1991); Street of Blood (1999); Happy (2000); Ronnie in Happy; Bottom row l-r: Ronnie in Happy; 10 Days on Earth (2006); Provenance (2003); Little Willy (2023); character from Happy

LA VIE EN COULEUR

by Michael Abraham



THE INLET

by David A. Haughton

March 21 to April 26, 2024

OPENING PARTY
Thursday March 21 at 7pm

Artists will be in attendance

Sponsored by **MCQUEEN**

MILLER ART GALLERY

@ THE ROXY 10708 -124 STREET



MILLER
ART GALLERY



PROUD BUILDERS OF THE ROXY THEATER



CHANDOS

chandos.com

In 2015, Edmonton's heart skipped a beat as the beloved Roxy Theatre succumbed to fire.

As construction began to rebuild this iconic landmark, logistics and planning were central to the completion of this project. With almost 100 concrete pours, we worked to reduce interruptions on the busy 124 street. From shoring and underpinning neighboring structures to the meticulous construction of a 200-person main theater, every detail was crafted with passion and purpose.

Today, as the curtains rise, we invite you to join us in celebrating not just a building, but a symbol of inspiration, and the enduring spirit of Edmonton's arts community. Together, let's celebrate the Roxy Theatre, where dreams take center stage.



RONNIE BURKETT - CREATOR AND PERFORMER

Ronnie Burkett has been captivated by puppetry since the age of seven, when he opened the World Book Encyclopedia to “Puppets”. He began touring his puppet shows around Alberta at the age of fourteen and has been on the road ever since.

Recognized as one of Canada’s foremost theatre artists, Ronnie Burkett has been credited with creating some of the world’s most elaborate and provocative puppetry. Ronnie Burkett Theatre of Marionettes was formed in 1986 and has stimulated an unprecedented adult audience for puppet theatre, continuously playing to great critical and public acclaim on Canada’s major stages, and as a guest company on numerous international tours abroad.

Ronnie has received numerous awards in the Canadian theatre as a playwright, actor and designer for his work with Theatre of Marionettes, including the 2009 Siminovitch Prize in Theatre, The Herbert Whittaker Drama Bench Award for Outstanding Contribution to Canadian Theatre, and international recognition including a Village Voice OBIE Award in New York for Off-Broadway Theatre, The GLAAD Award for Outstanding Theater, Broadway/Off-Broadway, and four Citations of Excellence in the Art of Puppetry from the American Center of the Union Internationale de la Marionnette. In 2019, he was appointed as an Officer of The Order of Canada. In June, Ronnie will receive the Lifetime Artistic Achievement Award from the Governor General’s Performing Arts Awards.

Ronnie’s highly acclaimed and wildly popular improvised marionette vaudeville cabaret *The Daisy Theatre* has played a decade of sold-out touring seasons including Los Angeles to New York, Vancouver, Toronto, Sydney and Auckland, and follows the international successes *Penny Plain*, *Billy Twinkle*, *10 Days on Earth*, *Provenance* and the “Memory Dress Trilogy” of *Tinka’s New Dress*, *Street of Blood* and *Happy. Little Dickens* (The Daisy Theatre version of *A Christmas Carol*), premiered in 2017. In June 2019, Ronnie Burkett Theatre of Marionettes

premiered a new audience-interactive production, *Forget Me Not*. In 2022, *The Loony Bin* premiered, Ronnie's first solo salon handpuppet show since he was a teenager. In 2023, The Daisy Theatre cast took on Shakespeare in *Little Willy* for a seven city tour. *Wonderful Joe* is the third Theatre of Marionettes world premiere at The Roxy.



CRYSTAL SALVERDA - STAGE MANAGER/TECHNICAL DIRECTOR

With over 30 years in the entertainment industry, Crystal has been blessed to work both across the country and internationally stage managing some wonderful productions. She has had the pleasure of working with Ronnie for the past 13 years. She has also worked with companies such as Blyth Festival, Kidoons Network, Calgary Stampede, Necessary Angel, Soulpepper Theatre, Canadian Stage, Harold Green Jewish Theatre, just to name a few. Other work experience includes Operations for Field of Dreams and Little League Classic (BaAM Productions), Concert Stage Manager (Marquis Entertainment).



JOHN ALCORN - MUSIC AND LYRICS, AND MUSIC PRODUCTION

John Alcorn is one of Canada's premiere jazz vocalists, delivering his distinctive renditions of jazz standards on the most prestigious bandstands and concert stages across Canada. His list of citations and acknowledgements in music and theatre include both Jazz Report (Male Vocalist of the Year) and Dora (Outstanding Music) awards. As composer, lyricist, musical director, arranger and producer, he has collaborated with numerous significant Canadian theatre artists, including Daniel MacIvor, Deanne Taylor, Sky Gilbert, Theresa Tova, and Tomson Highway, and nine collaborations with Theatre of Marionettes.



ASHLEY CARTER - HOUSE TECHNICIAN

Ashley (She/Her) has been a full time Theatre & Live Event Technician since 2019. She greatly enjoys all her work, engaging in events such as concerts, conventions, galas, festivals, and, of course, live theatre. From events as small as a mic on a stand to as big as spending a whole week putting together a single day exhibit, there is never a boring day in live events. She is honored to be a part of the incredible Theatre Network team at the new Roxy Theatre!

Ashley believes that art, in all of its forms, is and should be a place of community, of expression, and of acceptance. Anybody anywhere, no matter their age, language, orientation, experiences, or tastes, can find art that speaks to them, and that's the way it should be. As a member of the Métis Nation of Alberta, Ashley hopes to continue the work this industry has done to create spaces that are inclusive, welcoming, and safe to all members of all communities, by incorporating the Métis values of Unity and Harmony, as well as honoring Tatawaw, the Cree phrase meaning "Welcome, there is room"



KEVIN HUMPHREY - LIGHTING DESIGNER

It has been 20 years since Kevin worked at the Roxy and he is excited to be back. Previous lighting designs for Ronnie Burkett include *Billy Twinkle: Requiem for a Golden Boy* and *Penny Plain*. Other selected lighting designs include *Pride and Prejudice*, *Avenue Q*, *Romeo & Juliet* and *Trouble in Mind* (Citadel Theatre); *Jason Kenney's Hot Boy Summer* (Grindstone Theatre); *Sister Act* (Mayfield Dinner Theatre). He is a member of the Associated Designers of Canada ADC659 and IATSE Local 210. He is Chair of the Alberta Section of the Canadian Institute for Theatre Technology. www.lxdesign.ca

tHEATRE NETWORK

Spring Fling

PRESENTED BY

TIMBER HAUS
DEVELOPMENTS

Thursday, May 9, 2024

Braemar Ballroom at The Royal Glenora Club

6pm Cocktails/Silent Auction Open | 7pm Dinner & Program | 18+ Event.

Tickets: \$195/each (or \$175 with a purchase of 8 or more tickets).

Each ticket is eligible for a \$50 charitable tax receipt.

More info and tickets available at theatrenetwork.ca/springfling or 780.453.2440.



OPENING NIGHT



**WITH BELLS ON!
THE MUSICAL**
Book by Tommy Newman
& Devanand Janki

Opening Night - December 7, 2023

Photos by Marc Chalifoux





NEXTFEST 2024

May 30 to June 9, 2024

Festival Director:

Ellen Chorley

Operations Manager:

Kena León

Nextfest was created out of the need to support the voice of the emerging professional artist, a place where the young artist was nurtured. Like any occupation, you cannot get opportunities until you get the experience, a twenty-something loop that is hard to break. Nextfest is a multidisciplinary festival where artists from different fields develop relationships, a meeting place to exchange ideas and grow. What we did not realize is that what Nextfest is truly doing is building our artistic community.



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Timber Haus has a well-earned reputation for being one of Edmonton's most sought-after custom home builders. Our elegant, award-winning custom homes, infills, and garden suites have fulfilled many Edmontonians' dreams. With over 40 years of combined experience under our belts, we have become one of Edmonton's premier custom home, infill, and garden suite builders. We take pride in our work and strive to deliver our projects on time and within budget.

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Sponsor for
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fundraiser on May 9, 2024

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Volunteers play an integral role at Theatre Network and The Roxy in welcoming patrons and assisting our Front of Staff in the smooth operation of the theatre. Thank you for your help!

Interested in joining our volunteer team? Call or email Operations Manager, Nelly Song (780.453.2440 or volunteers@theatrenetwork.ca) for a volunteer application form.



THANK YOU!

As a registered charity, Theatre Network Society plays an important role in Edmonton and Canada's theatre ecology. Support from our community means we can continue to employ local professionals to create the challenging, engaging, and risk-taking theatre you see on our stages. As a medium-sized company that takes pride in "punching above our weight," your donation to Theatre Network goes further than you may think.

OPERATIONAL DONATIONS

Your gift to Theatre Network's ongoing operations will go directly to where we need your support most: our productions.

Every dollar we raise is used to support: playwright and artist commissions; artist wages; production expenses; emerging artist programs through our sister company, Nextfest; TN's Summer Academy for high school students, and more. Operational Donations allow us to maintain an affordable ticket price so everyone can enjoy live theatre.

CAPITAL CAMPAIGN DONATIONS

Nearly eight years after the devastating fire at the original Roxy Theatre, Theatre Network has come home. We're closer than ever to reaching our goal of raising \$12M for The Roxy rebuild.

Your support of our Capital Campaign goes towards The Roxy rebuild and equipment purchases. Through to the end of our 2023 season, your support will be acknowledged in the following ways:

- \$100 or more will receive a limited edition ROXY pin.
- \$1000 or more will receive recognition on our Builders' wall.
- There are naming opportunities available for large gifts of over \$15,000 (subject to availability). Please connect with Bradley Moss, Artistic Director, at brad@theatrenetwork.ca or 780.453.2440 for more information).

Art Gallery Donations

Theatre Network's newest year-round undertaking is our visual art programming in The Roxy's Miller Art Gallery. Your donation to the art gallery will support exhibition costs, as we welcome many different artists and styles each season.

Theatre Network Society is a registered charity, number 119214302 RR0001. Donations of \$20 or more will receive a charitable tax receipt.

THEATRE NETWORK DONORS

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